

# Do Your Own Thang

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Willie Brown (SCO)

Musique: Swingit - Bus Stop



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## RIGHT, TOGETHER, RIGHT, TOUCH

1-4 Step right foot to the right, step left foot next to right (taking the weight), step right foot to the right, touch left toe next to right foot

## LEFT, TOGETHER, LEFT, TOUCH

5-8 Step left foot to the left, step right foot next to left (taking the weight), step left foot to the left, touch right toe next to left foot

## STEP FORWARD, ½ PIVOT, STEP FORWARD, CLAP

9-12 Step forward on right foot, turn ½ turn over left shoulder (taking weight on left foot), step forward on right foot, clap your hands

## STEP FORWARD, ½ PIVOT, STEP FORWARD, CLAP

13-16 Step forward on left foot, turn ½ turn over right shoulder (taking weight on right foot), step forward on left foot, clap your hands

## SKATE RIGHT, HOLD, SKATE LEFT, HOLD

17-20 Step forward on right foot into the right diagonal, hold for one count, step forward on left foot into the left diagonal, hold for one count

## SKATE RIGHT, LEFT, RIGHT, HOLD

21-24 Step forward right into right diagonal, left into left diagonal, right into right diagonal, hold for one count

## JAZZ BOX WITH ¼ TURN LEFT, SCUFF

25-28 Cross left foot over right, step back on right foot, step left foot ¼ turn to the left, scuff right heel forward against the floor

## CROSS, HOLD, TURN, HOLD

29-32 Cross right foot over your left, hold for one count, unwind ½ turn over left shoulder (taking weight on left foot), hold for one count

## REPEAT

When doing the skating steps 'shimmy' your hands at waist height (Al Jolson-like). Also, why not try doing the dance in contra-line? The end result gave me the name of the dance because most people end up doing their own thang.

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