

Don't Bring Lulu

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Jan Wyllie (AUS)

Musique: Don't Bring Lulu - The Andrews Sisters



She sings "Your presence is requested" Start on the word 'presence'

LOCK STEP FORWARD, RIGHT CHARLESTON, LEFT CHARLESTON, RIGHT CHARLESTON

- 1&2 Step forward on left, lock/step right behind left, step forward on left
- &3 Sweep right around to front, touch right toe forward
- &4 Sweep right around to back, step down on right
- &5 Sweep left around to back, touch left toe forward
- &6 Sweep left around to front, step down on left
- &7 Sweep right around to front, touch right toe forward
- &8 Sweep right around to back, step down on right

CROSS STEP, SIDE STEP, CROSS ROCK& ¼ TURN, STRUT ¼, STRUT ½, PIVOT ¼ &STEP FORWARD

- 9-10 Step left across right, step right to right
- 11&12 Cross/rock left over right, rock back on right, making ¼ left step forward on left
- 13-14 Making ¼ left step back on right, making ½ left step forward on left
- 15&16 Step forward on right, pivot ¼ left transferring weight to left, step forward on right

HEEL HOOK STEP, HEEL HOOK STEP, ROCK FORWARD &BACK, STEP BACK ¼ TOGETHER, ¼ FORWARD

- 17&18 Touch left heel forward, touch left heel to right shin, step forward on left
- 19&20 Touch right heel forward, touch right heel to left shin, step forward on right
- 21&22 Rock/step forward on left, rock back on right, step back on left
- 23&24 Stepping back make ¼ left stepping right to right, step left beside right, making ¼ right step right forward

HEEL HOOK STEP, HEEL HOOK STEP, ROCK FORWARD &BACK, STEP BACK ¼ TOGETHER, STEP FORWARD

- 25&26 Touch left heel forward, touch left heel to right shin, step forward on left
- 27&28 Touch right heel forward, touch right heel to left shin, step forward on
- 29&30 Rock/step forward on left, rock back on right, step back on left
- 31&32 Stepping back make ¼ left stepping right to right, step left beside right, step forward on right

REPEAT

On wall 5 at count 25-28 he sings about lulu doing the hula, so if you are into having a bit of fun replace the heel hook steps with 4 hip bumps or anything else you want to do

This dance was written for the Roaring Twenties Workshop/Social at Grafton in July 2006. This little dance is for Alison Bathgate from Grafton NSW, who is notorious for having a good time and enjoys fun dances