# Don't Let Go (P)

Compte: 48

Niveau: Partner

Chorégraphe: Rosie Multari (USA)

Musique: Wonderful Crazy - Ronnie Beard

Position: Cape (partners hold hands continuously and footwork is the same)

## GRAPEVINE RIGHT, SCUFF, STEP, SCUFF, STEP, SCUFF

- 1-4 BOTH: Step right foot to right, step left foot behind right, step right foot to right, scuff left foot forward
- 5-8 BOTH: Step forward on left foot, scuff right foot, step forward on right foot, scuff left foot

#### SHUFFLES FORWARD WITH "WAVY" TURNS

#### Lady does two full turns, man does one full turn

- 9&10 MAN: Shuffle forward left, right, left
- LADY: Start full turn right as you shuffle left, right, left
- 11&12 MAN: Start full turn left as you shuffle right, left, right
- LADY: Complete turn as you shuffle right, left, right
- 13&14 MAN: Complete turn as you shuffle forward left, right, left LADY: Start another full turn right as you shuffle left, right, left
- 15&16 MAN: Shuffle forward right, left, right LADY: Complete turn as you shuffle right, left, right (both have left hands crossed on top, facing LOD)

## GRAPEVINE LEFT, SCUFF, SHUFFLES (LADY DOES A ¾ TURN RIGHT, MAN DOES ¼ TURN RIGHT)

- 17-20 BOTH: Step left foot to left, step right foot behind left, step left foot to left, scuff right foot
- 21&22 MAN: Raise both hands up, shuffle right, left, right start ¼ turn to right
- LADY: Raise both hands up, start ¾ turn right as you shuffle right, left, right
- BOTH: Lower left hands, creating a "window" between each other
  MAN: Shuffle left, right, left completing ¼ turn to right
  LADY: Complete turn, as you shuffle left, right, left (partners' right arms are touching, lady faces inside LOD, man faces outside LOD)

## SHUFFLES WITH ½ TURN RIGHT, ROCK STEPS

- 25&26 BOTH: Turning to the right, shuffle forward right, left, right
- 27&28 BOTH: Continue completing a ½ turn, shuffle forward left, right, left (partners' right arms are still touching, lady faces outside LOD, man faces inside LOD)
- 29-32 MAN: Rock back on right foot, rock left foot in place, rock forward on right foot, rock left in place

LADY: Rock forward on right foot, rock left foot in place, rock back on right foot, rock left in place

#### SHUFFLES WITH TURNS, ROCK STEPS

33&34 MAN: Shuffle right, left, right turning ¼ to right (man faces LOD; both arms crossed, left on top)

**LADY:** Shuffle right, left, right turning <sup>3</sup>/<sub>4</sub> to left (lady faces rear LOD, so partners face each other)

- 35&36 BOTH: Shuffle left, right, left in place (\*optional coaster left)
- 37-40 **MAN:** Rock back on right foot, rock left foot in place, rock forward on right foot, rock left in place

LADY: Rock forward on right foot, rock left foot in place, rock back on right foot, rock left in place





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## SHUFFLE (LADY TURNS ½ LEFT), SHUFFLES FORWARD

- 41&42 MAN: Shuffle right, left, right in place
- **LADY:** Turning ½ to left, shuffle right, left, right (both facing LOD in original caped position)
- 43&44 BOTH: Shuffle forward left, right, left
- 45&46 BOTH: Shuffle forward right, left, right
- 47&48 BOTH: Shuffle forward left, right, left

#### REPEAT