

Don't Say Don't

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK)

Musique: Tracy - Diamond Jack



ROCK BACK, RECOVER, CHASSE RIGHT, ½ TURN RIGHT AND CHASSE LEFT, REPEAT, ROCK BACK, RECOVER

- 1-2 Rock back on right foot, recover onto left
- 3&4 Step right to right, close left to right, step right to right
- & Pivot ½ to right on right foot
- 5&6 Step left to left, close right to left, step left to left
- 7-12 Repeat steps 1-6
- 13-14 Rock back on right, recover onto left

1 ¼ TURN TO RIGHT, SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD

- 15-16 Turn ¼ to right and step forward on right, pivot ½ to right and step back on left
- 17&18 Turn ½ to right, shuffle forward right, left, right
- 19-20 Step forward on left, pivot ½ to right
- 21&22 Shuffle forward left, right, left

Or replace steps 15-18 without turns

- 15-16 Turn ¼ to right and step forward on right, walk forward on left
- 17&18 Shuffle forward right, left, right

JAZZ BOX WITH SCUFF (TWICE), CROSS, UNWIND ½ TO LEFT

- 23-26 Cross right over left, step back on left, step right to right, scuff left heel
- 27-30 Cross left over right, step back on right, step left to left, scuff right heel
- 31-32 Cross right over left, unwind ½ to left (weight ends on left)

WALKS FORWARD, KICK AND CLAP, WALKS BACK, TAP, ROLLING VINE RIGHT, CLAP, ROLLING VINE LEFT, CLAP

- 33-36 Walk forward right, left, right, kick left forward and clap
- 37-40 Walk back left, right, left, tap right next to left
- 41-44 Rolling vine to right, tap and clap
- 45-48 Rolling vine to left, tap and clap

Can replace rolling vines with vines right and left

WALKS FORWARD, ½ TURN RIGHT WITH FLICK, WALKS FORWARD & TAP, MONTEREY TURNS

- 49-52 Walk forward right, left, right, pivot ½ to right on right foot, flick left foot behind on turn
- 53-56 Walk forward left, right, left, tap right next to left
- 57-60 Tap right to right, turn ½ to right with weight on left, close right to left, tap left to left, close right to left
- 61-64 Repeat steps 57-60

REPEAT

TAG

After second sequence

VINE RIGHT, SCUFF, VINE LEFT, SCUFF, ½ PIVOT, ½ PIVOT, TOE STRUT, TOE STRUT

- 1-4 Step right, to right, cross left behind right, step right to right, scuff left
- 5-8 Step left to left, cross right behind left, step left to left, scuff right
- 9-10 Step forward on right, pivot ½ left
- 11-12 Step forward on right, pivot ½ left

13-16

Right toe forward, drop heel, left toe forward, drop heel

FINISH OF DANCE

On step 32 replace $\frac{1}{2}$ turn with full turn left (to end facing home wall) and lift arms up.
