Don't Stop (Doin' It)



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA) **Musique:** Don't Stop (Doin' It) - Anastacia



STEP, KNEE/PUSH, COASTER STEP, HIP WALK FORWARD RIGHT AND LEFT

1-2	Step forward with right foot, lift left knee forward so that left foot is at the inside of right knee,
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push both hands forward

3&4 Step back with left, step together with right, step forward with left

Place right foot forward bump hips right, hips return to center, bump hips right shifting weight

to right foot

7&8 Place left foot forward bump hips left, hips return to center, bump hips left shifting weight to

left foot

1/4 TURN LEFT, SCISSORS, 1/2 TURN RIGHT & CROSS, SIDE, DRAG, BALL CROSS TWICE

Turn ¼ left and step right foot to right side, step left foot together, step right foot across front

of left

Turn ¼ right and step back with left foot, turn ¼ right and step right foot to right side, step left

foot across front of right

5-6 Large step with right foot to right side, hold as left foot drags in toward right

&7&8 Step back with ball of left foot, step right foot across front of left, step left foot to left side, step

right foot across front of left

TURN 1/4 LEFT, CROSS, PUSH/POINT SIDE RIGHT, CROSS, 1/4 TURN RIGHT, 2 SAILORS

1-2 Turn ¼ left and step left foot across front of right, point right toe to right side, push right hand

to right side

3-4 Step right foot across front of left, turn ¼ right and step back with left foot

Step right foot crossed behind left, step left foot to left side, step right foot in place

Step left foot crossed behind right, step right foot to right side, step left foot in place

2 KICK BALL CHANGES MOVING FORWARD, 1/4 TURN LEFT, WEAVE ACROSS, 1/4 TURN LEFT

1&2 Kick right foot forward, step together with right, step forward with left Kick right foot forward, step together with right, step forward with left

5-6 Step forward with right, turn ¼ left shifting weight to left foot

7&8& Step right foot across front of left, step left foot to left side, step right foot crossed behind left,

turn ¼ left, step forward with left foot

REPEAT

RESTART

After the 10th repetition, you will do the first 8 counts of the dance and then restart from the beginning. You will be facing the back when this happens