Dig Swivel & Rock! (P)

Niveau: Partner

Chorégraphe: Rosie Multari (USA)

Musique: Only In America - Brooks & Dunn

Position: Open Promenade: Partners face Line of Dance (LOD), Lady on Man's right, her left arm across his upper back, Man's right arm behind Lady's waist Man's steps are described, lady's steps are mirror-imaged, unless otherwise indicated

KICKS AND DIG SWIVELS

Compte: 64

- 1-2 Kick left forward, step left in place
- 3-4 Kick right forward, step right in place
- 5-8 Dig swivel left, right, left, right

Heavily pressing the ball of the weighted foot into the floor then swiveling

Mur: 0

KICKS AND WALK

- 9-10 Kick left forward, step left in place
- 11-12 Kick right forward, step right in place
- 13-16 Walk forward left, right, left, right (option: swivel walk!)

LOTS OF KICKS AND A ¼ TURN

- 17-18 Kick left forward, step left in place
- 19-20 Kick right forward, step ¼ turn right facing partner in closed position
- 21-22 Kick left outside lady's right leg (lady kicks between man's legs), step left in place
- 23-24 Kick right between lady's legs (lady kicks outside man's right leg), step right in place

ROCK, TOUCH STEP, TRIPLE TURN, ROCK

- 25-26 MAN: Rock left back turning ¼ left, recover weight in right (facing LOD)
- LADY: Rock back right, recover weight in left
- 27-28 MAN: Touch left next to right, step left in place LADY: Touch right next to left, step right forward, as man raises left hand holding lady's right hand
- 29&30 MAN: Triple step right, left, right turning ¼ left

LADY: Triple step left, right, left turning 1/2 right under man's left arm

Partners are facing each other again

31-32 Rock back left, recover weight in right

TRIPLE ½ TURN, ROCK, TRIPLE ¼ TURN, PIVOT

- 33&34 MAN: Triple step left, right, left turning ½ right raising left arm
 - LADY: Triple step right, left, right turning ½ left under man's left arm

Partners facing each other

- 35-36 Rock back right, recover weight in left
- 37&38 Triple step right, left, right turning ¼ right

Partners facing RLOD

39-40 Dropping hands step forward left, pivot $\frac{1}{2}$ turn right transferring weight to right **Partners facing LOD holding inside hands**

GRAPEVINES WITH CROSSOVER

- 41-44 Side step left, step right behind left, side step left, touch right next to left
- 45-48 MAN: Side step right, step left behind right, side step right touch left next to right LADY: Vine left in front of man switching hands held so lady is on man's left





STEP TOUCH, TRIPLE ½ TURN

- 49-50 Step left ¼ turn left, touch right next to left (touch right hand to lady's left hand)
- 51-52 Step right ¹/₄ turn right, touch left next to right (switch hand, holding right hands)
- 53&54 Triple left, right, left turning ½ right (lady turns under man's right hand)
- 55-56 Rock back right, recover weight in left (hold left hands under right hands)

Partners facing each other

THREE TRIPLES AND A ROCK

- 57&58 Triple right, left, right turning ¼ left to face LOD (start raising arms)
- 59&60 Triple left, right, left, (bringing arms over partners' heads)
- 61&62 Triple right, left, right, (resting arms on partners' shoulders)
- 63-64 Rock back left, recover weight in right (drop both hands into starting position)

REPEAT