

Compte: 40 Mur: 4 Niveau: Intermediate/Advanced

Chorégraphe: Tonya Coon Moore (USA)

Musique: I'm Diggin' It - Alecia Elliott



OUT-OUT, IN-FORWARD, TO THE LEFT HIP ROLL, HEEL TWISTS, FOOT SLAPS, RIGHT & ARMS, BODY ROLL

| &1 | Step left foot slightl | v out to left. step right : | foot slightly out to right |
|----|------------------------|-----------------------------|----------------------------|
| | | | |

&2 Step left foot home, touch right foot forward

3-4 Roll hips to the left

&5 Twist right heel to right, twist right heel to left

&6 Swing right foot out to right side and slap foot with right hand, swing right foot in front of left

knee and slap foot with left hand

&7 Step right foot to right pushing arms straight out in front with hands in fists (crossing right

over left), pull arms in to sides

&8 Body roll

DIAGONAL STEP-TOUCHES, SQUAT, TOUCH BEHIND, STEP, STAND & CLAP

| 1-2 | Step right foot diagonally forward to right, touch left foot next to right foot and snap fingers |
|-----|---|
| 3-4 | Step left foot diagonally forward to left, touch right foot next to left foot and snap fingers |
| 5 | Step right foot to right (feet shoulder width apart)in a half-squat position with hands on thighs |
| 6 | Keeping in squatted position and hands on thighs touch left toe crossed behind right foot |
| 7 | Step left foot to left (shoulder width apart) still in squatted position and hands on thighs |
| Ω | Stand up and clan hands |

8 Stand up and clap hands

BODY ATTITUDE, KICK-BALL-TOUCH 2X

| 1 | Lean left turning body slightly to right and take right arm straight up snapping fingers |
|-----|--|
| 2 | Lean to right turning body slightly to left |
| 3-4 | Lean to left turning body slightly to right, hold |
| 5&6 | Kick right foot forward, step hall of right foot home, touch left toe out to left side |

5&6 Kick right foot forward, step ball of right foot home, touch left toe out to left side 7&8 Kick left foot forward, step ball of left foot home, touch right toe out to right side

HALF BOX, FINGER SNAP, PENDULUM STEPS, HEAD ROLL, SHIFT WEIGHT, TOUCH

| 1-2 | Step right foot big step forward, step left foot next to right foot |
|-----|---|
| 3-4 | Step right foot to right side, snap fingers of right hand |
| &5 | Step left foot next to right foot, touch right toe to right side |

Step right foot next to left foot, touch left toe to left side

7&8 Roll head around right to left, switch weight to left foot by pushing off with right foot, touch

right foot next to left foot

HIP ROLLS, SIDE ROCKS, TOUCH TOGETHER

| 1-4 | Turn ¼ to left in 4 counts rolling hips to the left 2x pushing off with right foot and weight on left |
|-----|---|
| | |

foot

5 Step (rock) right foot to right side (weight evenly distributed)

6 Step right foot next to left foot

Step (rock) left foot to left side (weight evenly distributed)
 Touch left foot next to right foot (weight to right foot)

REPEAT