1-2 P 3&4 R 5-6 S 7-8 S POINT, HITCH, F 1-2 P 3&4 R 5-6 S 7-8 S	COCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH to int right toe to right, hitch right knee up and slightly across left tock right foot right, recover weight to left, cross right over left the left foot to left, step right behind left the left foot ¼ turn left, touch right toe next to left COCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH to int right toe to right, hitch right knee up and slightly across left tock right foot right, recover weight to left, cross right over left tock right foot to left, step right behind left the left foot to left, step right toe next to left (you will be facing back wall) STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) the right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right the pright foot to right, touch right on count 1 the forward left, touch right toe next to left insole
3&4 R 5-6 S 7-8 S POINT, HITCH, F 1-2 P 3&4 R 5-6 S 7-8 S	 Rock right foot right, recover weight to left, cross right over left Rock to left, step right behind left Rock & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH Point right toe to right, hitch right knee up and slightly across left Rock right foot right, recover weight to left, cross right over left Rock right foot to left, step right behind left Rock right foot to left, step right behind left Rock right foot to left, step right behind left Rock right foot right, necover weight to left, cross right over left Rock right foot to left, step right behind left Rock right foot to left, step right behind left Rock right foot to left, step right behind left Rock right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right Rock right foot to right on count 1
5-6 S 7-8 S POINT, HITCH, F 1-2 P 3&4 R 5-6 S 7-8 S	Attep left foot to left, step right behind left Attep left foot 1/4 turn left, touch right toe next to left ROCK & CROSS, SIDE, BEHIND, 1/4 TURN, TOUCH Point right toe to right, hitch right knee up and slightly across left Rock right foot right, recover weight to left, cross right over left Rotep left foot to left, step right behind left Repert foot 1/4 turn left, touch right toe next to left (you will be facing back wall) STEP, TOUCH, SIDE, 1/2 TURN, STEP, TOUCH (SPINNING BOX) Repert foot to right, step ball of left foot behind right starting 1/2 turn left, finish 1/2 turn left on all of the right Reserved and substantial of the right on count 1
7-8 S POINT, HITCH, F 1-2 P 3&4 R 5-6 S 7-8 S	Attep left foot ¼ turn left, touch right toe next to left ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH Point right toe to right, hitch right knee up and slightly across left Book right foot right, recover weight to left, cross right over left Book right foot to left, step right behind left Book right foot 1/4 turn left, touch right toe next to left (you will be facing back wall) STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) Book right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right Book out when you step to the right on count 1
POINT, HITCH, F 1-2 P 3&4 R 5-6 S 7-8 S	ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH roint right toe to right, hitch right knee up and slightly across left rock right foot right, recover weight to left, cross right over left ritep left foot to left, step right behind left ritep left foot ¼ turn left, touch right toe next to left (you will be facing back wall) STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) ritep right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right rides out when you step to the right on count 1
1-2 P 3&4 R 5-6 S 7-8 S	 Point right toe to right, hitch right knee up and slightly across left Point right foot right, recover weight to left, cross right over left Point foot to left, step right behind left Point foot 1/4 turn left, touch right toe next to left (you will be facing back wall) Point foot to right, step ball of left foot behind right starting 1/2 turn left, finish 1/2 turn left on all of the right Point right on count 1
3&4 R 5-6 S 7-8 S	 Rock right foot right, recover weight to left, cross right over left Rep left foot to left, step right behind left Rep left foot ¼ turn left, touch right toe next to left (you will be facing back wall) REP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) Rep right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right Reds out when you step to the right on count 1
5-6 S 7-8 S	 STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) STEP right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right
7-8 S	 STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) Step right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right ands out when you step to the right on count 1
	STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX) the right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right ads out when you step to the right on count 1
SIDE 1/2 TURN	tep right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right all of the right ids out when you step to the right on count 1
	tep right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on all of the right all of the right ids out when you step to the right on count 1
1-2& S	
Styling: throw har	ten forward left, touch right toe next to left insole
3-4 S	
5-8 R	Repeat last 4 counts (you will finish facing back wall)
POINT, HITCH, E	ALL-CHANGE, CROSS, POINT, HITCH, BALL-CHANGE, CROSS
1-2 P	oint right toe to right, hitch right knee up and slightly across left
&3-4 G	Duickly rock right foot right, recover weight to left, cross right over left
5-6 P	oint left toe to left, hitch left knee up and slightly across right
&7-8 C	Quickly rock left foot left, recover weight to right, cross left over right
RIGHT, WEAVE,	BALL STEP, BALL STEP, ROCK, RECOVER, BEHIND AND STEP
1-2 S	tep right foot to right, step left behind right
&3&4 T	raveling right: come up on ball of the right, step left across right, come up on ball of the
ri	ght, step left across right
5-6 R	lock right foot to right, recover weight to left
7&8 S	tep ball of right behind left, step left foot out ¼ turn to left, step right foot forward
STEP, SWAY-SV	VAY-SWAY, SAILOR STEP, SAILOR TURN
1-2 S	tep left foot forward, sway hips forward to left
	way hips back to right, sway hips forward to left (weight the left)
	tep ball of right behind left, step ball of left to left, step right foot right
7&8 S	tep ball of left behind right starting $\frac{1}{2}$ turn to the left, change weight to ball of right to finish $\frac{1}{2}$ urn left, step forward left
WALK, WALK. M	AMBO STEP, TURN, TURN, COASTER CROSS
	tep forward right, step forward left
	tep small step forward right, step left foot next to right, step back right
	Fivot $\frac{1}{2}$ turn left on ball of right stepping forward on left, pivot $\frac{1}{2}$ turn left on ball of left
	tepping back on right

COPPER KNOB

Easier option: walk back left, right

Diva

Step back on left, step ball of right next to left while making 1/4 turn to the left, cross left over 7&8 right

SIDE, BEHIND, HEEL JACK AND CROSS, ¼ TURN, STEP BACK, COASTER STEP

1-2 Step right foot to right, step left behind right

- &3&4 Step diagonally back on right, touch left heel diagonally forward left, step ball of left next to right, cross right over left
- 5-6 With weight on right make ¼ turn right while stepping back on left, step back right
- 7&8 Step small step back left, step right foot next to left, step forward left

REPEAT

ENDING

At the end of the song, dance through the sailor turn (count 48), turning ¾ left to face the front wall and look forward with attitude). Also, whenever Becky sings "you're a diva" feel free to raise your arms, snap your fingers, or add any "diva-like" flair that you feel is appropriate!