Divine Inspiration

Compte:	32 Mur :	4	Niveau:	
Chorégraphe:	Terry Hogan (AUS)			300
Musique:	Divine Interventions - 0	Greg Holland		
4.9				what for a t
1&	-		right side & slightly backward on ball of rig	jnt toot
2 3-4	Step left foot to the left		n loft to loft aida	
-	Step right foot across in		p left to left side	
5 6	Rock/replace weight or Step left foot across in	-	ring 1/ turn loft	
87&8	•	•	•	re crocod
&/ &O	from knees down during		turn left keeping weight on left foot (legs a close together)	re crossed
1-2	Step backwards right-le	ft		
3-4			1/4 turn right, touch left toe beside right	
5-8	Rolling turn left (left-rig	nt-left) making a	full turn, touch right foot beside left	
1&2	Kick right foot forward,	step slightly bac	kwards on ball of right foot, step forward or	n left foot
3-4	Long step forward on ri	ght foot, drag lef	t foot to touch beside right	
&5	Step left foot to the side approximately shoulder	• •	ward, step right foot slightly forward and n left	
&6	Step left foot to center,	step right foot be	eside left	
&7	Repeat previous counts	s & 5		
&8	Step left foot to center,	touch right foot l	peside left	
Counts 1 & 3 are probably best described as 'pushes' as the weight stays basically over the opposite foot.				
1-2	Rock step on ball of rig	ht foot to the righ	nt side, step right across in front of left	
3-4	•		ide, step left foot across in front of right	
5	Keeping weight on left	oot unwind mak	ing ¾ turn right	
6&7	Shuffle forward right-lef	•		
8	Step forward on left foo	t		
REPEAT				

COPPER KNOB