Dizzy Lizzy



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: William Sevone (UK) - September 2003

Musique: Dizzy Miss Lizzy - The Beatles: (CD: Help)



Choreographers note:- . More turns than a 'Maze' - that could leave you a little 'Dizzy'.

This dance is ideal for the established Intermediates.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals with feet together and weight on the left.

Fwd. 1/2 Pivot. Heel Switch-Cross. Rock. Recover. 1/2 Chasse. (12:00)

1 - 2	Step forward onto right	. Pivot 1/2 left	(weight on the left) (6).
	Clop for Wara Office fight		

- 3& 4 Touch right heel forward, step right next to left, cross left over right.
- 5 6 Rock right to right side. Recover onto left.
- 7& 8 Turn 1/2 left & step right to right side, step left next to right, step right to right side.

Rock. Rock. Chasse. 1/2 Side. 1/4 Fwd. Shuffle. (9:00)

9 - 10	Rock left behind right. Recover onto right.
9 - 10	Rock left bening fight. Recover onto fight.

- 11& 12 Step left to left side, step right next to left, step left to left side.
- 13 14 Turn 1/2 right & step right to right side (6). Turn 1/4 right & step forward onto left (9).
- 15& 16 Shuffle forward stepping: R.L-R.

Fwd. 1/2 Pivot. Heel Switch-Cross. Back. Side. Shuffle. (3:00)

17 - 18	Step forward onto left. Pivot 1/2 right (weight on right) (3).

- 19& 20 Touch left heel forward, step left next to right, cross step right over left.
- 21 22 Step backward onto left. Step right to right side.
- 23& 24 Shuffle forward stepping: L.R-L..

1/4 Rock. Recover. Triple 1 and a 1/4 Triple. Walk:L-R. Kick-Together-Back (3:00)

25 - 26	Turn 1/4 left & rock ri	aht to right side ((12) Recover onto le	٠ft
20 20		gill to rigill side t	\ 121. I\CCCVCI OIILO IC	<i>,</i> ,,

- 27& 28 (on the spot) Triple step one full turn and a quarter right stepping: R.L-R (3).
- 29 30 Walk forward: L. R.
- 31& 32 Kick left forward, step left next to right, touch right toe backward.

Fwd. 1/2 Pivot. Cross-Together-Cross. 2x Together-Cross. Chasse. (9:00)

33 - 34	Step forward or	nto right. Pivot 1/2 le	eft (weight on the le	∍ft) (9).

- 35& 36 Cross touch right over left, step right next to left, cross touch left over right.
- Step left next to right, touch right across left.
- &38 Step right next to left, touch left across right.
- 39& 40 Step left to left side, step right next to left, step left to left side.

1/2 Side. Fwd. Kick Ballcross. 1/4 Fwd. 1/2 L Bwd. 1/4 Rock-Rock-Recover (3:00)

- 41 42 Turn 1/2 right & step right to right side (3). Step forward onto left.
- 43& 44 Kick right forward, step right next to left, cross touch left over right.
- 45 46 Turn 1/4 left & step forward onto left (12). Turn 1/2 left & step backward onto right (6).
- 47& 48 Turn 1/4 left & rock left to left side, rock onto right, recover onto left.

DANCE FINISH: The dance will finish on count 48 of the 7th wall (facing 9:00).

To finish facing the 'home' wall add the following steps after count 48 -

49 - 50 Step forward onto right. Turn 3/4 left & touch left out to left side.