

# Dangerous Liaison (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Dan Albro (USA) & Joan Giorgi (USA)

Musique: Dangerous - Michael Jackson



**Position: Side-by-Side Position (same foot work)**

This dance gives Partners something to do while line dancers where doing the dance "Dangerous". However we have found many different songs this dance can be done to.

## 4 HEEL SWITCHES WITH A ¼ TURN LEFT

**Right hand will go over ladies head on count 2**

- 1&2 Touch left heel forward, step onto left next to right, touch right forward starting a ¼ turn left  
&3&4 Step right next to left, touch left heel forward turning left, step left next to right, touch right heel completing a ¼ turn

**Now facing center of dance floor, lady behind man. Left hand out, right hands on man's hip**

- 5-6 Step right to right side bending knees & dipping, stand up on right & touch left heel out to left  
7-8 Step left to left side bending knees & dropping, stand up on left & touch right heel out to right

## 4 HEEL SWITCHES (RIGHT HEEL FIRST) MAKING A ½ TURN LEFT

**Left hand will go over ladies head on count 3**

- 1&2 Touch right heel forward, step right next to left, touch left heel forward (starting a ½ turn left)  
&3 Step left next to right, touch right heel forward (cont. To turn left)  
&4 Step right next to left, touch left heel slightly forward (completing ½ turn)

**Now facing OLOD, lady in front of man, left hand out to side, right hand on lady's hip**

- 5-6 Step left to left side bending knees & dipping, stand up on left & touch right heel out to right  
7-8 Step right to right side bending knees & dipping, stand up on right & touch left heel out to left

## VINE LEFT WITH ½ TURN, VINE RIGHT WITH A ¼ (TRAVELING FORWARD LOD)

**Drop left hand, bring right hand over lady's head on both turns**

- 1-4 Step left to left side, right cross behind left, step left with a ½ turn left, brush right. (facing inside LOD)  
5-8 Step right to right side, left cross behind right, step right with a ¼ turn right, brush left (facing LOD)

## HIP WALKS FORWARD WITH ALTERNATING LEG CROSSES

- 1&2 **LADY:** Sweeping motion to the left stepping left in front of man's right, pushing hips left, right, left  
**MAN:** Step left forward & to the side, as you push hips left, right, left  
3&4 **LADY:** Step right forward & to the side, as you push hips right, left, right  
**MAN:** Sweeping motion to the right stepping right across & in front of lady's left, pushing hips right, left, right  
5&6-7&8 Repeat the above counts 1&2, 3&4

**REPEAT**