## Day In Day Out

				STEPSHEETS
Compte: Chorégraphe:		<b>Mur</b> : 4	Niveau:	
• •		ut - David Kersh		
1-2	Point left to left	side, step left acros	s in front of right	
3-4	Point right to rig	ght side, step right a	cross in front of left	
5-6	Step back left,	lock/step right in fror	nt of left	
7&8	Shuffle back let	ft-right-left		
1-2	Point right to rig	ght side, step right a	cross behind left	
3-4	Point left to left	side, step left acros	s behind right	
5-6	Step forward rig	ght, lock/step left bel	hind right	
7&8	Shuffle forward	l right-left-right		
1-2	Step forward le	ft, pivot ½ turn right	(keeping weight on right)	
3-4	Step forward le	ft, touch right togeth	er (keeping weight on left)	
5-6	Step forward rig	ght, pivot 1/2 turn left	(keeping weight on left)	
7-8	Step forward rig	ght, touch left togeth	er (keeping weight on right)	
1&2	Left kick ball ch	nange		
3-4	Step forward le	ft and hold		
5&6	Right kick ball of	change		
7-8	Step forward rig	ght and hold		
1-2	Step forward le	ft, pivot ¼ turn right	(keeping weight on right)	
3-4	Moving to right	turn full turn right ste	epping left and right	
5-6	Cross left in fro	ont of right, step right	to right	
7-8	Step left behind	d right, return weight	to right (keeping left behind right)	
REPEAT				

COPPER KNOB