

The DCC Dance

Compte: 32

Mur: 2

Niveau: Improver contra dance



Chorégraphe: Rosie Multari (USA)

Musique: Be Bop a Lula - Scooter Lee

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|-----|--|
| 1-4 | Tap right foot to right, tap next to left; step right foot to right, slide left foot next to right foot |
| 5&6 | Push left hip out as you twirl left knee to the left |
| 7&8 | Push right hip out as you twirl right knee to the right |
| | |
| 1-4 | Tap left foot to left, tap next to right; step left foot to left, slide right foot next to left foot. |
| 5&6 | Push right hip out as you twirl right knee to the right |
| 7&8 | Push left hip out as you twirl left knee to the left |
| | |
| 1-4 | Tap right heel, hook right in front of left shin, shuffle forward on right right-left-right |
| 5-8 | Tap left heel, hook left in front of right shin, shuffle forward on left left-right-left |
| | |
| 1-2 | Step forward on right foot, ½ turn to the left, shifting weight onto left foot |
| 3-4 | Repeat |
| 5-8 | Monterey turn: tap right foot to side, ½ turn to the right as you step right foot next to left; tap left foot to side, step left foot next to right. |

REPEAT
