### **Dearest Pepito**



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Derrick Goh (SG)

Musique: Pepito, Pepito - Athenian Trio



### Offbeat Cha-cha styling, bending of knees throughout the dance on Counts 2 and 6

### LEFT SIDE-TOUCH, LEFT CROSS-ROCK, RIGHT RECOVER-BACK, LEFT STEP-BACK RIGHT SIDE-TOUCH, RIGHT CROSS-ROCK BEHIND, LEFT SIDE-TOUCH

1-5 Touch left toe to left side, cross left over right, recover weight back on right, step back on left,

touch right toe to right side

6-7-8-1 Cross right behind left, recover weight forward on left, step forward on right, touch left toe to

left side

# LEFT CROSS-ROCK, RIGHT RECOVER-BACK, HALF-TURN LFFT & STEP FORWARD-LEFT, RIGHT SIDE-TOUCH, RIGHT CROSS-ROCK, LEFT RECOVER-BACK, HALF-TURN RIGHT & STEP FORWARD-RIGHT, LEFT SIDE-TOUCH

2-3-4-5 Cross left over right, recover weight back on right, make half-turn left as you step forward on

left, touch right toe to right side

6-7-8-1 Cross right over left, recover weight back on left, make half-turn right as you step forward on

right, touch left toe to left side

## CROSS-OVER, STEP SIDE, CROSS-OVER, RIGHT SIDE LOW-KICK CROSS-OVER, STEP SIDE, CROSS-OVER, LEFT SIDE LOW-KICK

2-3-4-5 Cross left over right, step right to right side, cross left over right, low kick right to right side

6-7-8-1 Cross right over left, step left to left side, cross right over left, low kick left to left side

## LEFT CROSS-OVER, THREE-QUARTER TURN RIGHT, LEFT STEP-FORWARD, RIGHT SIDE-TOUCH RIGHT CROSS-OVER, HALF-TURN LEFT, RIGHT STEP FORWARD

2-3-4-5 Cross left over right, unwind three-quarter turn right & step right in place, step forward on left,

touch right toe to right side

6-7-8 Cross right over left, unwind half-turn left & step left in place, step forward on right

#### **REPEAT**