

# The Defenders

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Johnny Montana (USA)

Musique: The Great Defenders - Lee Greenwood



This dance is dedicated to Charlie & Gerry Jines for their love of the U.S.A. and their devotion to Country music

## WALK, WALK, BALL-CHANGE, WALK

- 1-2 Step forward onto right foot, step forward onto left foot  
&3-4 Step onto sole of right foot slightly back, step forward onto left foot, step forward onto right foot

## STEP, ½ TURN, STEP, BACK (BASICALLY A ROCK, STEP)

- 5-6 Step forward onto left foot, make a ½ turn pivot to right (to the right) and place weight on right foot  
7-8 Step forward onto left foot, step back onto right foot

## BACK, TOGETHER, FORWARD, BRUSH

- 9-10 Step back onto left foot, step onto right foot next to left  
11-12 Step forward onto left foot, brush right foot

## CROSS, BACK, TOGETHER, CROSS

- 13-14 Cross right over left and step, step back onto left foot  
15-16 Step onto right foot next to left, cross left over right and step

## SIDE, BEHIND, HEEL JACK, BALL-CROSS

- 17-18 Step to right side onto right foot, cross left behind right and step  
&19 Step to right side onto right foot, touch left heel diagonally left  
&20 Step onto left foot next to right, cross right over left and touch

## UNWIND, ROCK, RECOVER

- 21-22 Unwind 1 / 2 turn to left keeping weight on left foot  
23-24 Cross right over left and step (rock), step back onto left foot (recover)

## SHUFFLE ¼ TURN, SHUFFLE ½ TURN

- 25&26 Shuffle to right side (right, left, right) making a ¼ turn to right  
27&28 Shuffle (left, right, left) making a ½ turn to right

## ROCK, RECOVER, KICK-BALL-STEP

- 29-30 Step back onto right foot (rock), step forward onto left foot (recover)  
31&32 Kick right foot forward, step forward onto sole of right foot, step forward onto left foot

## REPEAT

### Optional arm movements

During the portion of the song where Lee sings "Army, Navy, Air Force, Marines you will be walking forward to restart the dance. Extend arms (fists clenched) upwards on counts 1 and 3. On count 8 you will be stepping back when the chorus sings "hooaah" pull right elbow back (fist clenched) like you were jerking something towards you

## RESTART

There is a 16 count instrumental while doing the 4th wall. Do the first 16 counts of the dance stepping forward on count 16 (rather than crossing) and restart

