

# Desire

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Bill Larson (AUS)

Musique: Heart's Desire - Lee Roy Parnell



## KICK BALL CROSS

- 1 Kick right foot forward
- &2 Step back on right foot, step left across in front of right
- 3-4 Touch right toe to right side, step right across in front of left

## KICK BALL CROSS

- 1 Kick left foot forward
- &2 Step back on left foot, step right across in front of left
- 3-4 Touch left toe to left side, step left across in front of right

**The next four counts are done with both feet locked together**

- 9-10 Rock left onto the right foot, rock right onto the left foot
- 11-12 Rock left onto the right foot, rock right onto the left foot

- 13-15 Vine right (right-left-right)
- &16 (Ball cross) step back onto ball of left foot, step right across in front of left

- 17-19 Vine left (left-right-left)
- &20 (Ball cross) step back onto ball of right foot, step left across in front of right

- 21-24 Touch right toe to right side, step back onto right foot, touch left toe to left side, step back onto left foot

- 25-28 Touch right toe to right side, step back onto right foot, touch left toe to left side, step back onto left foot

## ROCKING CHAIR

- 29-32 Step forward onto right foot, rock back onto left, step back onto right foot, rock forward onto left

- 33-34 Step forward on right-left
- & On ball of left foot turn ½ turn right
- 35&36 Shuffle backwards right-left-right

- 37-38 Step back on left, step back onto right with ¼ turn right
- 39& Step left across in front of right, step right up beside left
- 40 Step left across to the right (left cross shuffle to the right)

- 41-44 Step right foot to right side, rock back onto left foot, step right behind left, step left to left side

- 45 Step right across in front of left
- 46 Step left to left side with ¼ turn left
- 47 Step forward onto right
- & On ball of right foot spin a full turn left
- 48 Step forward onto left foot

## REPEAT

Desire was one of two dances that were put together several hours before I was due to teach a workshop at the 3rd annual Black & White Ball held on the Gold Coast. It was inspired by the song and the steps just seemed to happen. Loved the music and had a hard time keeping the sequence free of more  $\frac{3}{4}$  turn and direction changes

My thanks to Marina for her patience that morning and in naming the dance. Incidentally, the name of the other dance taught that day was Party Time. If you haven't already done this fun dance, then keep an eye out for it

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