

# Desire

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Irene Groundwater (CAN)

**Musique:** The Vertical Expression (Of Horizontal Desire) - The Bellamy Brothers



## ROCK FORWARD, ROCK BACK, ROCK FORWARD, HOLD

1-2 Rock right forward, rock left back

3-4 Rock right forward, hold

**Intermediate option: use Cuban motion on rock steps**

## ROCK FORWARD, ROCK BACK, ROCK FORWARD, HOLD

5-6 Rock left forward, rock right back

7-8 Rock left forward, hold

**Intermediate option: use Cuban motion on rock steps**

## POINT, TOUCH, FORWARD, SLIDE

9-10 Point right toe to the right, touch right toe beside left instep

11-12 Right forward, slide left foot to close beside right foot

## FORWARD, PIVOT ½ TURN LEFT, FORWARD, TOUCH

13-14 Right forward, pivot ½ turn left onto left foot

15-16 Right forward, touch left toe beside right instep

## SIDE, ROCK, ROCK, TOUCH

17-18 Side step left, rock body to the right on right foot

19-20 Rock body to the left on left foot, touch right toe beside left instep

## SIDE, ROCK, ROCK, TOUCH

21-22 Side step right, rock body to the left on left foot

23-24 Rock body to the right on right foot, touch left toe beside right instep

## CROSS, BACK, SIDE, TOUCH

25-26 Left crosses in front of right, right back

27-28 Side step left, touch right foot beside left foot

## STEP, TOUCH, STEP, TOUCH

29-30 Side step right, touch left toe beside right instep

31-32 Side step left, touch right toe beside left instep

## REPEAT

**Intermediate option:**

11 Right forward

& Left behind right

12 Right forward

& Left behind right

**Intermediate option:**

16 Left foot moves into a semi-circle to the left and continues into 17

17 Continue circular movement to the left with left foot and pelvis

18 Brush past right foot still continuing circular movement to the left with left foot and pelvis

19 Continue circular movement to left ending with left side step

20 Right foot moves into a semi-circle to the right and continues into 21

21 Continue circular movement to the right with right foot and pelvis

- 22 Brush past left foot still continuing circular movement to the right with right foot and pelvis  
23 Continue circular movement to right ending with right side step  
24&25 Left foot does front cross of right foot

**Intermediate option**

- 29 Push up on right ball to raise right hip  
30 Relax right ball to let right hip settle with weight on right foot  
31 Push up on left ball to raise left hip  
32 Relax left ball to let left hip settle with weight on left foot

**TAG**

**Danced after walls 2 and 7 when dancing to "Vertical Expression"**

**ROCK FORWARD, ROCK BACK, ROCK FORWARD, HOLD,**

- 1-2-3-4 Rock right forward, rock left back, rock right forward, hold

**Intermediate option: use Cuban motion on rock steps**

**ROCK BACK, ROCK FORWARD, ROCK BACK, HOLD**

- 5-6-7-8 Rock left back, rock right forward, rock left back, hold

**Intermediate option: use Cuban motion on rock steps**

**On final round, the music slows down on count 21 and the dance should be danced much slower. At count 32, pose and extend forearms out to each side with palms turned up and held shoulder high**

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