# **Desire**



Compte: 64 Mur: 2 Niveau: Intermediate/Advanced

Chorégraphe: Craig Bennett (UK)

Musique: Chocolate - Kylie Minogue



#### MONTEREY TURNS, TOUCHES, SHUFFLE FORWARD

1-2 Touch right to side, make ¼ turn right

3&4 Touch left to left side and touch right to right side

&5-6 Touch left to left side, ¼ turn left

7&8 Right shuffle forward

## SCUFF, CROSS, AND 1/2 TURN BUMP HIPS

&1-2 Scuff left past right cross over right, step back on right &3-4 Step left in place, step right forward, unwind ½ turn

5-6 Bump hips forward and back 7&8 Hips forward, back, forward

#### SIDE, ARM MOMENTS TOUCH AND TOUCH

Step right to side, place right arm out to side
Left hand to top of head, turn head to right side
Bring left knee to right knee, turn knee ¼ turn left

7&8 Touch right toe and left toe in place

## SHUFFLE FORWARD, STEP TURN STEP, KICK AND TOUCH, LEFT SHUFFLE

Right shuffle forward Left step turn ½ step

5&6 Kick right forward, step back on right, touch left in place

7&8 Left shuffle forward

## KICK AND CROSS, ROCK RECOVER, BEHIND SIDE TOUCH, TWIST AND TWIST

1&2 Kick right to right side, step in place, cross left over

3-4 Rock right out to right side, recover onto left

5&6 Step right behind left, left to side, and touch right toe forward

7&8 Twisted heals around making ½ left

# CROSS POINT, CROSS POINT, ROCK AND KICK, HITCH STEP TOUCH

1-2 Cross right over left, point left to left side
3-4 Cross left over right, point right to right side
5&6 Rock back onto right, and kick right forward

7&8 Hitch right up, step right in place, and touch left in place

#### 1/4 SWEEP, CROSS BACK SIDE, STEP TURN STEP FULL TURN FORWARD

1-2 Step right ¼ turn left, sweep right around to left

3&4 Cross right over left, step back on left, step right to side
 5&6 Left forward make ½ turn right step forward onto left
 7&8 Full turn forward stepping right, left, right (weight on right)

## KICK AND POINT, KICK AND POINT, CROSS ROCK AND TURN, TURN TOUCH

1&2 Kick left forward, point right to right side3&4 Kick right forward, point left to left side

5-6& Cross left over right, rock back on right, recover weight onto left

7&8 Full turn stepping right then left, touching left in place

# **REPEAT**

**TAG** 

After 2nd wall

STEP TOUCH, STEP TOUCH

1-2 Step right to right, touch left to left3-4 Step left to left, touch right to right