# C-Y-F-I (Can You Feel It) Shuffle

Niveau: Intermediate

Chorégraphe: Jo Williams (USA)

Compte: 48

Musique: Better Man, Better Off - Tracy Lawrence

#### KNEE HITCHES, SIDE STEP, SLIDE, BOUNCES

- 1-2 Raise right heel and swing right knee in front of left knee; step down on right heel while raising left heel and swinging left knee in front of right knee
- 3-4 Step down on left while raising right heel and swinging right knee in front of left knee; swing right knee in front of left knee again
- 5-6 Step right foot to right side; slide left next to right
- On balls of both feet, bounce heels on floor twice. 7-8

### KNEE HITCHES, SIDE STEP, SLIDE, BOUNCES

- Raise left heel and swing left knee n front of right knee; step down on left while raising right 9-10 heel and swinging right knee in front of left knee
- Step down on right while raising left heel and swinging left knee in front of right knee; swing 11-12 left knee in front of right knee again
- 13-14 Step left foot to left side; slide right next to left
- On balls of both feet, bounce heels on floor twice. 15-16

#### OUT-OUT, CLAP, IN-CROSS, CLAP, UNWIND, BOUNCES

- &17-18 Step right foot to right side; step left foot to left side; clap hands
- &19-20 Step left foot to center; cross-step right over left; clap hands
- 21-22 Unwind <sup>1</sup>/<sub>2</sub> turn to the left: hold
- On balls of both feet, bounce heels on floor twice. 23-24

#### STEP, SLIDE WITH TOUCH

- 25-26 Step right forward at 45 degree angle reaching forward with palms down; slide left next to right pulling arms toward body (as if pulling self forward along the ground)
- 27-28 Step right forward at 45 degree angle reaching forward with palms down; slide left next to right pulling arms toward body
- 29-30 Step left forward at 45 degree angle reaching forward with palms down; slide right next to left pulling arms toward body
- 31-32 Step left forward at 45 degree angle reaching forward with palms down; slide right next to left pulling arms toward body.

#### **DIAGONAL STEPS WITH HIP PUSHES, ¼ TURN LEFT**

- 33-34 Step right forward at 45 degree angle and push hips to right front twice
- 35-36 Push hips to left rear twice
- 37-38 Step forward slightly onto ball of right and push hips right; push hips left pivoting 1/8 turn left on ball of left foot
- Step forward slightly onto ball of right and push hips right; push hips left pivoting 1/8 turn left 39-40 on ball of left foot.

#### SYNCOPATED JUMPS, WALK FORWARD

- &41-42 Jump back on right; jump back on left; clap
- &43-44 Jump back on right; jump back on left; clap
- 45-46 Walk forward right, then left
- 47-48 Walk forward right; step left beside right.

## REPEAT





**Mur:** 4