## D'vine Circle (P)

Compte: 48
Mur: 0
Niveau: Partner
Chorégraphe: Gail Smith (USA)
Musique: High Low and In Between - Mark Wills


Position: side by side. Do not hold hands only palms \& fingertips touch throughout this dance
SIDE STEPS, TOUCHES, TO THE RIGHT ROLLING TURN, TOUCH
1-2 Step to the right on right, touch left toe next to right
3-4 Step to the left on left, touch right toe next to left
Partners: release left hands, raise right
$5 \quad$ Step to right on right \& begin a full turn to the right traveling to the right
$6 \quad$ Step on left and continue full traveling turn to the right
$7 \quad$ Step on right and complete full traveling turn to the right
8 Touch right toe next to left
Partners: Rejoin left hands returning to right side by side position

## SIDE STEPS, TO THE LEFT ROLLING TURN, TOUCH

| 9-10 | Step to left on left, touch right toe next to left |
| :--- | :--- |
| 11-12 | Step to the right on right, touch left toe next to right |

Partners: release right bands and raise, left hands
13 Step to left on left \& begin a full turn to the left traveling to the left
14 Step on right and continue full traveling turn to the left
15 Step on left and complete full traveling turn to the left
16 Touch right toe next to left
Partners: rejoin right hands returning to right side by side position
DIAGONAL STEP TOUCHES, TURN, TOUCH, SIDE STEP, TOE TOUCH
17-18 Step forward and diagonally to the right, touch left toe next
TO RIGHT
19-20 Step back and diagonally to the left, touch right toe next to
LEFT
21 STEP TO RIGHT ON RIGHT MAKING $1 / 4$ TO THE RIGHT WITH THE STEP
Partners: man and lady now. Face OLOD in the Indian position (man behind lady with hands joined above lady's shoulders
22 Touch left toe next to right
23-24 Step to the left on left, touch right toe next to left

## SERPENTINE VINE WITH BRUSHES

25-26 Step to right on right, cross left foot behind right \& step
Partners: release right hands \&, raise \& bring left hands over lady's head
$27 \quad$ Step to right on right making a $1 / 4$ turn to the right with the step
\& Pivot $1 / 4$ turn to the right on ball of right
Partners: Lady places her hands (palms down) in mans hands facing ILOD in reverse Indian position
$28 \quad$ Brush left next to right
29-30 Step to left on left, cross right behind left and step
Partners: Release, right bands, raise and bring, left hands back over lady's head
31\& Step to left on left making a $1 / 4$ turn to the left with the step, pivot $1 / 4$ turn to the left on left
Partners: Rejoin right bands returning to face OLOD in the Indian position
$32 \quad$ Brush right next to left
JAZZ SQUARE, TOE TOUCH
33-34 Step right over left rock onto right, step back onto left in place

## SERPENTINE VINE WITH BRUSHES

37-38 Step to the left on left, cross right behind left and step
Partners: release left hands raise \& bring right hands over lady's head
$39 \quad$ Step to the left on left making $1 / 4$ turn to the left with the step
\& Pivot $1 / 4$ to the left on ball of left
Partners: Lady places her hands palms down in man's hands facing ILOD in the reverse Indian position
$40 \quad$ Brush right next to left
41-42 Step to right on right, cross left foot behind right \& step
Partners: rejoin left hands, raise \& bring right bands back over lady's head
$43 \quad$ Step to right on right making a $1 / 4$ turn to the right with the step
Partners: rejoin left hands returning to face LOD in the right side by side position
$44 \quad$ Brush left forward
JAZZ SQUARE TOE
45-46 Step left over right rock onto left, step back onto right in place
47-48 Step to left on left, touch right toe next to left
REPEAT

