

Daddy's Girls (P)

COPPER KNOB
STEPPERS

Compte: 36

Mur: 0

Niveau: Partner



Chorégraphe: Carol Benson (USA)

Musique: Who's Your Daddy? - Toby Keith

TRIPLE STEPS WITH ROCK (FACING LINE OF DANCE, HOLDING INSIDE HANDS)

- 1&2 Triple with outside foot forward (man's left foot, lady's right)
- 3&4 Triple with inside foot going back
- 5-6 Rock back on outside foot, step in place with inside foot

TOUCH STEPS

- 7-8 Step forward on outside foot, touch inside foot next to it
- 9-10 Step back on inside foot, touch outside foot next to it
- 11-12 Rock back on outside foot, step in place with inside foot

INWARD TURNS CHANGING SIDES

- 13&14 **MAN:** Turn right with triple (left, right, left)
LADY: Turn left with triple (right, left, right)

Now facing each other (lady on inside, man on outside)

- 15-16 Rock back on outside foot, step in place with inside foot

FACING, HOLD HANDS & TRIPLE STEPS WITH ROCK STEP HOLDING HANDS

- 17&18 **MAN:** Triple to left side
LADY: Triple to right
- 19&20 **MAN:** Triple to right side
LADY: Triple to left rock step
- 21 **MAN:** Rock back on left
LADY: Rock back on right
- 22 Step in place

CROSSOVER TURN, RETURNING LADY HOME

- 23&24 Triple step as lady crosses in front of man
- Lady's right hand holding man's left as they go over her head, now you are facing LOD**
- 25&26 Triple finishing turn, (drop outside hands) face LOD
- 27-28 Rock step

KICK STEPS WITH ROCK STEP

- 29-30 Kick outside foot forward (lady's right, man's left), kick inside foot forward
- Facing each other**
- 31 Lady kicks outside foot to left of man, man kicks outside foot between lady's legs
- 32 Lady kicks inside foot between man's legs, man kicks right foot to left of lady

ROCK STEP, FACING LINE OF DANCE, FORWARD TURNING TRIPLES

- 33&34 **LADY:** While changing partners, triple step going forward with outside foot
MAN: While turning right, triple turning left in place and meeting new partner
- 35-36 Rock step while taking new partner's hand

REPEAT