

# Dallas Shuffle

Compte: 34

Mur: 0

Niveau:

Chorégraphe: Bud Cranford (USA) & Connie Cranford (USA)

Musique: Tulsa Time - Don Williams



The Dallas Shuffle is a line dance which is very similar to the Eight Corners, and some steps resemble the Old Style Four Corners. Rather than have two dances which were very similar, a few changes were made to combine the two and create a third. We feel these changes give the dance a better appearance and that it lends itself better to group dancing. The name Dallas Shuffle was given in honor of the club where we learned the other dances.

- 1 Swivel, heels left
- 2 Return to the basic position
- 3 Swivel, heels right
- 4 Return to the basic position
- 5 Right leg forward and strike the floor with your right heel
- 6 Cross the right leg over the left at about knee level
- 7 Right leg forward and strike the floor with your right heel
- 8 Feet together
- 9 Left leg forward and strike the floor with the left heel
- 10 Cross the left leg over the right at about knee level
- 11 Left leg forward and strike the floor with the left heel
- 12 Step back with your left foot
- 13 Rock forward, shifting your weight onto the right leg
- 14 Step forward with your left foot
- 15 Kick with your right leg
- 16 Step back with your right foot
- 17 Step back with your left foot
  
- 18 Rock forward, shifting your weight onto the right leg
- 19 Step forward with your left foot
- 20 Kick with your right leg
- 21 Step back with your right foot
- 22 Step back with your left foot
- 23 Rock forward, shifting your weight onto the right leg
- 24 Step forward with your left foot, turning  $\frac{1}{4}$  turn to right
- 25 Step behind the left foot with the right
- 26 Step sideways, in the direction of travel, with your left foot
- 27 Kick with the right foot and spin  $\frac{1}{2}$  turn to the left
- 28 Step across your left with your right foot
- 29 Step to your left with your left foot
- 30 Step to your left with your right foot crossing behind your left
- 31 Extend your left foot sideways
- 32 Bring your left foot back, feet together
- 33 Extend your right foot sideways
- 34 Bring your right foot back, feet together

**REPEAT**