

Dance With You (P)

COPPER KNOB
STEPSHEETS

Compte: 52

Mur: 0

Niveau: Partner

Chorégraphe: David Levesque (USA) & Natalie Shields (USA)

Musique: I Just Want to Dance With You - George Strait



Position: Start in standard closed position, man faces OLOD

TWO ROCK STEPS

1-4 **MAN:** Rock forward on left, recover on right, rock back on left recover on right
 LADY: Rock back on right, recover on left, rock forward on right recover on left

SIDE SHUFFLE left TOWARD LOD ROCK, SHUFFLE TOWARD REVERSE LOD, ¼ TURN ROCK

1&2-3-4 **MAN:** Shuffle side left, stepping left, right, left; rock back on right recover on left
 LADY: Shuffle side right stepping right, left, right, rock back on left and recover on right

5&6-7-8 **MAN:** Shuffle side right stepping right, left, right; rock back on left opening to face LOD (¼ turn left), recover on right
 LADY: Shuffle side left stepping left, right, left, rock on right opening up to LOD (¼ turn right), recover on left

TWO SHUFFLES AND ROCKS IN LOD, WOMAN TURNS OUT ¾ TO FACE MAN, MAN FOLLOWS

1&2-3&4 **MAN:** Left shuffle forward LOD, stepping left, right, left; right shuffle forward LOD, stepping right, left, right
 LADY: Right shuffle forward, turning ½ to right LOD, stepping right, left, right, Left shuffle back, stepping left, right, left
5-6 **MAN:** Rock back on left recover on right, only holding woman's right hand in his left
 LADY: Rock back on right, recover on left

ROLLING GRAPEVINE TO CENTER OF CIRCLE, WITH CLAP AND TOUCH.

1-4 **MAN:** Roll left, stepping left, right, left, touch right next to left clapping hands with woman
 LADY: Roll right, stepping right, left, right, touch left next to right clapping hands with man

ROLLING GRAPEVINE BACK TO CLOSED POSITION AND WEIGHT SHIFTS

1-4 **MAN:** Roll right, stepping right, left, right, touch left, next to right
 LADY: Roll left, stepping left, right, left, touch right, next to left
5-8 **MAN:** In closed position, place weight on left for two and on right for two
 LADY: Place weight on right for two and on left for two

WALK LOD, TWO SHUFFLES AND A ROCK, WOMAN DOES A ½ TURN TO FACE MAN

1-2 **MAN:** In open promenade facing LOD, lead woman with left hand walk left, right
 LADY: In open promenade facing LOD, walk right, left
3&4-5&6 **MAN:** Left shuffle forward LOD. stepping left-right-left, shuffle forward right stepping right-left-right
 LADY: Complete a ½ turn to the right shuffling right-left-right now back is to LOD. Left shuffle back stepping left, right, left
7-8 **MAN:** Rock back on left, recover on right
 LADY: Rock back on right, recover on left

TWO SHUFFLES AND A ROCK, TO PUT WOMAN IN MIDDLE OF CIRCLE

1&2-3&4 **MAN:** As woman travels to center of circle, complete a ¼ turn left, shuffling in place: left shuffle and right shuffle

LADY: While turning $\frac{3}{4}$ right to face man and moving to the center of the circle, right shuffle stepping right, left, right, shuffle left

5-6 **MAN:** Rock back on left, recover on right, man is now on outside facing into circle

LADY: Rock back on right, recover on left

TWO SHUFFLES TO RETURN TO ORIGINAL POSITION, WOMAN PASSES UNDER MAN'S LEFT ARM.

7&8 **MAN:** Moving to the center of the circle, to face OLOD, Left forward shuffle stepping left, right, left

LADY: Completing a $\frac{1}{2}$ turn right passing under man's left arm, moving to the outside of the circle, Right shuffle forward stepping right, left, right

1&2 **MAN:** Doing a $\frac{1}{2}$ turn left; right shuffle back stepping right, left, right

LADY: Left shuffle back stepping left-right-left

3-4 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left (you should now be facing partner and ILOD with your right hand in his left)

To make it a mixer, release hands and the lady shuffles in front of next man during these counts.

STEP HOME AND RETURN TO CLOSED POSITION

5-6 **MAN:** Step left next to right, step on right next to left

LADY: Step right next to left, step on left next to right

REPEAT
