# **Cowboy Way**



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Melanie Cheever (USA)

Musique: The Cowboy Way - Travis Tritt



### FOOT UP, STOMP, FOOT UP, STOMPX2, HOP, REPEAT

1& Lift right foot (toe pointing down) and cross in front of left knee (figure 4), stomp right foot

beside left (no weight change)

2&3 Lift right foot straight to back, stomp right foot beside left twice (weight even)

4 Little hop forward on both feet (shift weight to left)

5-8 Repeat steps for 1-4

#### HEEL, HEEL, BIG STEP, 1/4 TURN WITH STOMP, 2 SAILOR SHUFFLES

Touch right heel forward, step right beside left, touch left heel forward, step left beside right Big step forward on right, ¼ turn left and stomp left beside right (turn and stomp in one beat)

Cross right behind left, step left to left, step right slightly forward
Cross left behind right, step right to right, step left slightly forward

# HEEL, HEEL, BIG STEP, 1/4 TURN WITH STOMP, 2 SAILOR SHUFFLES

1-8 Repeat steps 9-16

### STEP, SCUFF, HITCH, ½ TURN, STEP, SCUFF, HITCH, SHUFFLES TWICE

1&2 Step right forward, scuff left forward, hitch left

3&4 Turn ½ over left and step forward on left (count 3), scuff right forward, hitch right

5&6 Step right forward, step left beside right, step right forward 7&8 Step left forward, step right beside left, step left forward

Variation: do locking shuffles in place of regular shuffles

## STEP, SCUFF, HITCH, ½ TURN, STEP, SCUFF, HITCH, SHUFFLES TWICE

1-8 Repeat steps 25-32

## STEP, SIDE STEP, STEP, HOLD, REPEAT

1&2 Step right forward, step left forward and to left side, step right forward,

3-4 Step left forward, hold

5-8 Repeat steps 1-4 (don't take step 7 too far forward, so that you are ready to begin dance

again with lifting right in front of left.)

Styling: go for the "John Wayne look" on the last 8 counts by leaning left shoulder forward and holding arms bent with relaxed hands in front of waist.

### **REPEAT**

#### TAG

Near the end of "The Cowboy Way" song is a break after step 16. Hold on step 16 for the pause and then continue with step 17 when music starts again.