Compte: 66
Mur: 2
Niveau: Intermediate
Chorégraphe: Cindy Truelove (AUS)
Musique: Gotta Get a Little Crazy - The Bellamy Brothers


## CROSSES/STEPS FWD

1-2 Cross/step right over left, hold one count
3-4 Cross/step left over right, hold one count
5-6 Cross/ step right over left, cross/step left over right
7-8 Cross/touch right over left, hold one beat (but no weight on right)

## STEP/TOUCHES/CLAPS BACK

9-10 Step right back at 45 degrees, touch left next to right and clap
11-12 Step left back at 45 degrees, touch right next to left and clap
13-14 Step right back at 45 degrees, touch left next to right and clap
15-16 Step left back at 45 degrees, touch right next to left and clap

## TOE-HEEL-STOMP (X2)

17-18 Angle right toe in and touch next to left, angle right toe out and touch heel next to left
19-20 Stomp right (down) next to left, hold one count
21-22 Angle left toe in and touch next to left, angle left toe out and touch heel next to right
23-24 Stomp right (down) next to left, hold one count

## TOE STRUTS AND FINGER SNAPS FWD

25-26 Touch ball of right forward at 45 degrees, step heel of right down-snap fingers of both hands
27-28 Touch ball of left forward at 45 degrees, step heel of left down-snap fingers of both hands
29-30 Touch ball of right back at 45 degrees, step heel of right down-snap fingers of both hands
31-32 Touch ball of left back at 45 degrees, step heel of left down-snap fingers of both hands
FINGER SHAKES

## Body angles 45 degrees right of original wall on next 4 counts:

33 Step right $1 / 4$ to right-heel of left will swivel to left and you point and shake finger of right hand as if scolding someone
34-36 Shake finger three more times
Body angles 45 degrees left of original wall on next 4 counts:
37-40 Swivel on balls of both feet $1 / 2$ to left reversing position of step 33 and shake finger 4 times

## MONTEREY TURNS

41-42 Point right to side, turn $1 / 2$ right and step right next to left
43-44 Point left to side, step left next to right
45-46 Point right to side, turn $1 / 2$ right and step on right next to left
47-48 Point left to side, step left next to right

## KICKS, SYNCOPATED SPLITS AND 'CRAZY SHIMMY'

49-50 Kick right forward twice
\&51-52 Quickly step right to right side, quickly step left to left side, hold and clap
\&53-54 Quickly step left in to center, quickly step right in to center, hold and clap
55-56 Kick right forward twice

## TURNING SWIVELS

57-58
Step right forward, bending both knees make a $1 / 4$ turn left (with a scooping hip movement) ending with legs straight

CRAZY SHIMMY
61-66 Raise hands so that palms facing forward at about shoulder height or slightly above -shimmy shoulders (like a washing machine) as you turn $1 / 2$ to left.

## REPEAT

TAG
To make the dance perfectly phrased to the music, use this 16-count shuffle sequence.
1\&2 Right shuffle forward
3\&4 Left shuffle forward
5\&6 Right shuffle forward
7 Stomp left
8 Kick left forward
9\&10 Left shuffle back
11\&12 Right shuffle back
13\&14 Left shuffle back
15-16 Stomp right twice
Dance will be perfectly phrased when danced in this order
1 Regular sequence starts with vocals
2 One shuffle sequence
3 Regular sequence
4 Two shuffle sequences
$5 \quad$ Two regular sequences
$6 \quad$ At very end repeat sections vii, viii and ix-drop hands on last beat of music
EXTRA TIP: During last sequence when vocals say "Gotta, gotta, gotta, cut loose, loose, loose"-it is fun to do side shimmies right then left instead of the finger shaking-and CUT LOOSE!

