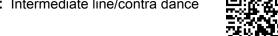
# Countin' Down



Compte: 32 Mur: 2 Niveau: Intermediate line/contra dance

Chorégraphe: Beth Webb (USA)

Musique: Someday - The Lynns



## SYNCOPATED VINE TO RIGHT/HEEL SWITCHES

1&	Cross left over right, step right to right side
2&	Step left behind right, step right to right side
3-4	Cross left over right, step right to right side
5&	Left heel forward, step together with left
6&	Right heel forward, step together with right
7-8	Left heel forward, step together with left

#### SYNCOPATED VINE TO RIGHT/HEEL SWITCHES

1&	Cross right over left, step left to left side
2&	Step right behind left, step left to left side
3-4	Cross right over left, step left to side
5&	Right heel forward, step together on right
6&	Left heel forward, step together on left
7-8	Right heel forward, step together on right

#### SCUFF/HITCHES/SHUFFLES

1&2	Scuff left heel, hitch left knee, step forward on left

3&4 Shuffle forward(right, left, right)

Scuff left heel, hitch left knee, step forward on left

7&8 Shuffle forward(right, left, right)

## TOE/HEEL/SHUFFLES/1/2 TURN

1-2	Touch left toe next to right	foot pointina in.	i, touch left heel next to ric	aht foot pointing toe out

3&4 Shuffle forward (left-right-left)5&6 Shuffle forward (right-left-right)

7-8 Step forward left, ½ turn to right shifting weight to right.

# **REPEAT**

# TAG: TOE, HEEL, CHA-CHA-CHA (TWICE)

In "Someday" by The Lynns, there are 8 extra counts in the chorus (at the ends of walls 3 and 6). This 8-count tag feels like an echo of the last 8 counts of the dance, just as the music sounds like an echo of the previous 8 counts in the song.

1-2	Touch left toe next to right foot pointing in, touch left heel next to right foot pointing toe out
-----	--

3&4 Shuffle in place (left-right-left)

5-6 Touch right toe next to left foot pointing in, touch right heel next to left foot pointing toe out

7&8 Shuffle forward (right-left-right)