

Country Kicking

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Marie Harman (UK)

Musique: Whose Bed Have Your Boots Been Under? - Shania Twain



Dedicated to the Country Kickers Line Dance Club, Ashford

- | | |
|-------|--|
| 1-4 | Jazz box on the right foot (step right over left, step backward left, step right to side, step slightly forward on left) |
| 5-8 | Step forward right, hop on left, step forward left, hop on right |
| 9-12 | Three walks backward - right, left, right, shut your feet |
| 13-16 | Two pigeon toes/heel splits |
| 17-20 | Step right, close feet, step right, tap left (lasso right arm) |
| 21-24 | Step left, close feet, step left, tap right (lasso left arm) |
| 25-28 | Full turn to right and tap left (step right and $\frac{1}{4}$ turn to right, step on left and make $\frac{1}{2}$ turn to right, step on right and finish turn to right $\frac{1}{4}$ and tap left next to right) |
| 29-32 | Vine to left with $\frac{1}{4}$ turn to left and scuff right foot |
| 33-36 | Step right to right, hold and click fingers, step left behind right, hold and click fingers |
| 37-40 | Step right to right, hold and click fingers, step left in front of right, hold and click fingers |

REPEAT
