

Country Line Dancin' Queen

COPPER KNOB
STEPPERS

Compte: 0

Mur: 2

Niveau: Improver

Chorégraphe: Judy Sides (USA) & Donna Caudill (USA)

Musique: Country Line Dancin' Queen - Tom Lambert



Sequence: AAB, ABB, TAG, TAG

PART A

RIGHT KICK, KICK, SAILOR STEP, LEFT KICK, KICK, ¼ TURN SAILOR STEP

- 1-2 Kick right forward and across left, kick right to side
- 3 Step ball of right behind left
- &4 Step left to left side, step right to side
- 5-6 Kick left forward and across right, kick left to side
- 7 Step ball of left behind right, ¼ turn left
- &8 Step right to right side, step left to side

RIGHT ROCK STEP, COASTER, ¼ TURN RIGHT, ¼ TURN RIGHT

- 1-2 Rock step right forward, step left in place
- 3&4 Step back on ball of right, step ball of left together, step forward right
- 5-6 Step ball of left forward, pivot ¼ turn right, step right in place
- 7-8 Step ball of left forward, pivot ¼ turn right, step right in place

LEFT KICK, KICK, SAILOR STEP, RIGHT KICK, KICK, ¼ TURN SAILOR STEP

- 1-2 Kick left forward and across right, kick left to side
- 3 Step ball of left behind right
- &4 Step right to right side, step left to side
- 5-6 Kick right forward and across left, kick right to side
- 7 Step ball of right behind left, ¼ turn right
- &8 Step left to left side, step right to side

LEFT ROCK STEP, COASTER, ¼ TURN LEFT, ¼ TURN LEFT

- 1-2 Rock step left forward, step right in place
- 3&4 Step back on ball of left, step ball of right together, step forward left
- 5-6 Step ball of right forward, pivot ¼ turn left, step left in place
- 7-8 Step ball of right forward, pivot ¼ turn left, step left in place

STEP ACROSS LEFT, SUGAR FOOT 2 TIMES, ¼ TURN RIGHT, STEP LEFT BACK

- 1 Step right foot across front of left
- 2-4 Touch left toe beside right foot with left knee turned in, touch left heel to left side, step left foot across front of right
- 5-7 Touch right toe beside left foot with right knee turned in, touch right heel to right side, step right foot across front of left
- 8 Turn ¼ right, step left back

Swivel naturally on the balls of feet during the sugar foot pattern

STEP RIGHT SIDE, STEP LEFT ACROSS, RIGHT SIDE TRIPLE, ROCK STEP, LEFT SIDE TRIPLE

- 1-2 Step right slightly back to right side, step left foot across front of right
- 3&4 Step right foot to side, step left foot beside right, step right to side
- 5-6 Rock step left slightly behind right, step right in place
- 7&8 Step left foot to side, step right foot beside left, step left to side

REPEAT ABOVE 16 COUNTS: STEP ACROSS LEFT, SUGAR FOOT 2 TIMES, ¼ TURN RIGHT, STEP LEFT BACK

- 1 Step right foot across front of left
- 2-4 Touch left toe beside right foot with left knee turned in, touch left heel to left side, step left foot across front of right
- 5-7 Touch right toe beside left foot with right knee turned in, touch right heel to right side, step right foot across front of left
- 8 Turn ¼ right, step left back

Swivel naturally on the balls of feet during the sugar foot pattern

STEP RIGHT SIDE, STEP LEFT ACROSS, RIGHT SIDE TRIPLE, ROCK STEP, LEFT SIDE TRIPLE

- 1-2 Step right slightly back to right side, step left foot across front of right
- 3&4 Step right foot to side, step left foot beside right, step right to side
- 5-6 Rock step left slightly behind right, step left in place
- 7&8 Step left foot to side, step right foot beside left, step left to side

PART B

Chorus. In this section the artist sings about different dances, so if you're an "experienced" dancer you might remember these dances from days gone by:

(GOD BLESSED TEXAS) RIGHT FORWARD, KICK LEFT, PIVOT ½ RIGHT & HITCH LEFT, LEFT FORWARD; (HONKY TONK STOMP) RIGHT HEEL FORWARD, RIGHT BESIDE LEFT, STOMP LEFT TWICE

- 1-4 Step right forward, kick left forward, pivot on ball of right ½ turn right and hitch (lift up) left knee, step left forward
- 5-8 Touch right heel forward, step right beside left, stomp left beside right two times, no weight (facing 6:00 wall)

(ELECTRIC SLIDE) LEFT FORWARD, TOUCH RIGHT, RIGHT BACK, TOUCH LEFT; LEFT FORWARD BRUSH RIGHT & PIVOT ¼ LEFT, HITCH RIGHT, HOLD

- 1-4 Step left forward, touch right beside left, step right back, touch left beside right
- 5-8 Step left forward, brush right forward and pivot ¼ turn left, hitch right, hold (facing 3:00 wall)

(TUSH PUSH) RIGHT TRIPLE FORWARD, ROCK FORWARD LEFT, RECOVER RIGHT; LEFT TRIPLE BACK, ROCK RIGHT BACK, RECOVER

- 1&2 Step right forward, step left beside right, step right forward
- 3-4 Rock forward on left, recover back to right
- 5&6 Step left back, step right beside left, step left back
- 7-8 Rock back on right, recover forward on left

(SLAP LEATHER) TOUCH RIGHT FORWARD, SIDE, BACK, SIDE; LIFT RIGHT ACROSS LEFT, ¼ TURN LEFT, LIFT RIGHT BACK, STOMP RIGHT, HOLD

- 1-4 Touch right forward, touch right to right side, touch right back, touch right to right side
- 5-8 Bend right knee and lift right across in front of left (optional: slap right foot with left hand), pivot on ball of left turn ¼ left, bend right knee and lift right back (optional: slap right foot with right hand), stomp right beside left, weighted, hold (facing 12:00 wall)

(BOXCAR BLUES) ROCK LEFT FORWARD, RECOVER RIGHT, ROCK LEFT FORWARD, ¼ TURN LEFT, HITCH RIGHT; STOMP RIGHT & FAN TOES OUT, IN, OUT

- 1-4 Rock left forward, recover back to right, rock left forward, pivot ¼ turn left and hitch right knee up
- 5-8 Stomp right and fan right out, in, out, weight on left (facing 9:00 wall)

(ACHY BREAKY) TURN ¼ RIGHT & STEP RIGHT, STOMP LEFT, TURN ½ LEFT & STEP LEFT, STOMP RIGHT, REPEAT ABOVE 4 COUNTS

- 1-4 Turn ¼ right, step right forward, stomp or tap left beside right, turn ½ left, step left forward, stomp or tap right beside left

5-8 Turn $\frac{1}{4}$ right, step right forward, stomp or tap left beside right, turn $\frac{1}{2}$ left, step left forward, stomp or tap right beside left (facing 3:00 wall)

(BOOGIE DOWN A.K.A. BOOT SCOOTIN' BOOGIE) ROCK RIGHT FORWARD, RECOVER LEFT, ROCK RIGHT SIDE, RECOVER LEFT, PIVOT $\frac{1}{4}$ TURN RIGHT, BIG SIDE STEP RIGHT, DRAG LEFT TO RIGHT, SWIVEL HEELS LEFT, RIGHT

1-4 Rock right forward, recover left in place, rock right to right side, recover left in place

5-8 Pivot $\frac{1}{4}$ turn right and take a big side step with right, drag left beside right, swivel heels to left and back to center (facing 6:00 wall)

VINE RIGHT WITH WEAWE, ROCK RIGHT, RECOVER LEFT

1-8 Step right to side, step left behind right, step right to side, step left across front of right, step right to side, step left behind right, rock right to side, recover and step left in place

TAG

AT END OF 7TH WALL, REPEAT THE LAST 16 COUNTS OF PART B TWICE

This coincides with the words of the song, "She's a good ole rock 'n roll, boot scootin' boogie, country line dancin' queen"

OPTIONS FOR END OF DANCE

OPTION 1: STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, STEP RIGHT TO SIDE, TOUCH LEFT BEHIND RIGHT AND POSE!

1-4 Step right forward, hold, turn $\frac{1}{2}$ left, step left forward, hold

5-8 Step right forward, hold, turn $\frac{1}{2}$ left, step left forward, hold

9-12 Step right to right side, touch left toes behind right and strike a pose!

OPTION 2: CROSS STEP RIGHT OVER LEFT, UNWIND $\frac{3}{4}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT, STEP SIDE & POSE!

1-4 Step ball of right across left and slightly back, unwind slowly $\frac{3}{4}$ turn

5-8 Step right forward, pivot turn $\frac{1}{4}$ left, step right to side, bring arms out to sides, palms forward, fingers open (jazz hands) and pose
