

The Country Man

COPPER KNOB
STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Giam (SG)

Musique: Coward of the County - Kenny Rogers



HIP BUMP, CHASSE RIGHT, HIP BUMP, FULL TURN LEFT

- 1-2 Step right to right side bumping hip right, bump hip left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Step left to left side bumping hip to left, bump hip to right
- 7&8 Make a full turn left as you triple step left, right, left toward left side

CROSS ROCK, CHASSE RIGHT WITH 1/8 TURN LEFT, CROSS ROCK, KICK BALL HEEL

- 1-2 Rock right behind left, recover on left
- 3&4 Step right to right side, step left beside right, step right to right side making 1/8 turn left
- 5-6 Rock left behind right, recover on right
- 7&8 Kick left forward, step left beside right, tap right heel forward facing 12:00

CHARLESTON STEP, SHUFFLE FORWARD, SHUFFLE ½ TURN RIGHT

- 1-4 Step right back, point left toe back, step left forward, touch right toe beside left
- 5&6 Shuffle forward right, left, right
- 7&8 Shuffle left, right, left making ½ turn right on the spot

ROCKING CHAIR, ROCK, RECOVER, TRIPLE STEP ¾ TURN RIGHT

- 1-4 Step right forward, step left in place, step right back, step left in place
- 5-6 Rock right forward, recover on left
- 7&8 Triple step, right, left, right making ¾ turn right on the spot

CROSS POINT, CROSS POINT, ROCK, RECOVER, ½ TURN LEFT, SHUFFLE FORWARD

- 1-4 Cross left over right, point right toe to right side, cross right over left, point left toe to left side
- 5-6 Rock left forward, recover on right, on ball of right making ½ turn left
- 7&8 Shuffle forward left, right, left

REPEAT

TAG

At the end of the dance, while you are facing 9:00, you only do the first 4 count. For the second 4 counts

- 1-4 Bump hip to left, bump hip to right, step left in place, cross right behind left making ¼ turn right facing 12:00 wall