

Country's Pride

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Irene Groundwater (CAN) & Randy Morlanston (CAN)

Musique: Pride and Joy - Stevie Ray Vaughan



FORWARD STEPS, LOCKS, TOUCHES AND ¼ LEFT TURN

- & Bend both knees, beginning of dance only
- 1-2 Left foot diagonal forward, right foot locks behind left foot
- 3-4 Left foot diagonal forward, right foot touches to side of left foot
- 5-6 Right foot diagonal forward, left foot locks behind right foot
- 7 Right foot diagonal forward
- 8 Left foot touches beside right foot, (making ¼ turn left on right foot)

SMALL STEPS FORWARD WITH TOUCHES

- 9-10 Left foot forward, right foot touches to left foot
- 11-12 Right foot forward, left foot touches to right foot
- 13-14 Left foot forward, right foot touches to left foot
- 15-16 Right foot forward, left foot touches to right foot making ¼ turn left

Or swivels 1/8 turns on count steps with opposite heel touching to arch

TWO LEFT KICK-BALL-CHANGES, LEFT FOOT FORWARD, ½ TURN RIGHT, RIGHT KICK-BALL-CHANGE

- 17&18 Left foot kicks forward, step down on ball of left foot, right foot steps in place
- 19&20 Left foot kicks forward, step down on ball of left foot, right foot steps in place
- 21-22 Left foot forward, swivel ½ turn right on left foot as right toe touches to left arch
- 23&24 Right foot kicks forward, step down on ball of right foot, left foot steps in place

¼ TURN LEFT WITH SMALL FORWARD STEP AND TOUCHES

- 25-26 Right foot forward (making ¼ turn left on right foot), touch left heel to right arch
- 27-28 Left foot forward, touch right heel to left arch

SIDE TOUCHES & SNAPPING FINGERS

- 29-30 Right foot to right side, touch left foot to left side (snapping fingers to right on touch)
- 31-32 Left foot to left side, touch right foot to right side (snapping fingers to left on touch)
- 33-34 Right foot to right side, touch left foot to left side (snapping fingers to right on touch)
- 35-36 Left foot to left side, touch right foot to right side (snapping fingers to left on touch)

HEEL, CROSSOVER, TOE, HEEL, CROSSOVER, TOE, HEEL, CROSSOVER

- 37-38 Right heel touches forward, right foot crosses in front of left foot
- 39-40 Left toe touches near arch of right foot, left heel touches floor at right foot
- 41-42 Left foot crosses in front of right foot, right toe touches near arch of left foot
- 43-44 Right heel touches forward, right foot crosses in front of left foot

BACK, CLOSE WITH A KICK, BALL, CHANGE

- 45-46 Left foot back, right foot closes to left foot
- 47&48 Left foot kicks forward, step down on ball of left foot, right foot steps in place

REPEAT