Compte: 56
Mur: 0
Niveau: Partner
Chorégraphe: Marsha Reed (USA) \& Dale Roe (USA)
Musique: Dancin', Shaggin' On the Boulevard - Alabama


Dance is done as a slow romantic dance like Desperado Wrap, but works very well as a faster dance also. This dance can also be done when everyone else is doing 2-step by going forward on count 1-8, 21-28, 37-44.
Dance can also be done as a mixer by having the man move forward and the lady stay in place during the shuffles on counts 49-56.

1-2 MAN: Step with right foot, turning $1 / 4$ turn to the right, touch left toe \& pushing off with the palm of left foot hand
LADY: Step with left foot, turning $1 / 4$ turn to the left, touch with right toe \& pushing off with the palm of right hand

## Now facing partners

3-4 MAN: Step with left foot, turning $1 / 4$ turn to the left touch with right toe
LADY: Step with right foot, turning $1 / 4$ turn to the right, touch with left toe
Now facing LOD
5-8 Repeat 1-4 for both man \& lady
9-12 MAN: Take 4 steps in place (right, left, right, left) as you roll the lady into cuddle in front of you (this changes man's footwork)
LADY: Rolls into cuddle in front of man taking 3 steps \& a touch (left, right, left \& touch right)
You are both now on the same footwork with right foot free. The next 20 counts will be on the same footwork.
13-16 BOTH: Move forward at a 45 degree angle to the right:
Step forward with right foot
Slide left foot up to right foot
Step forward with right foot
Slide left foot up to right foot \& touch left
Weight remains on right foot
17-20 BOTH: Move forward at a 45 degree angle to the left:
Step forward with left foot
Slide right foot up to left foot
Step forward with left foot
Slide right foot up to left foot \& touch right
Weight remains on left foot
21-24 BOTH: Move backward at a 45 degree angle to the right:
Step back with right foot
Slide left foot up to right foot
Step back with right foot
Slide left foot up to right foot \& touch left
Weight remains on left foot
25-28 BOTH: Move backward at a 45 degree angle to the left:
Step back with the left foot
Slide right foot up to left foot
Step back with the left foot
Slide right foot up to left foot \& touch right
Weight remains on the left foot
29-32 BOTH: Step side right together left side right \& touch left
33-36 MAN: Roll the lady to the left side LOD while taking 4 steps in place (left, right, left, right)
LADY: Roll left in 3 steps \& a touch (left, right, left, touch right) as you go to LOD
You are now once again on opposite footwork

LADY: Step with right foot, turning $1 / 4$ turn to the right, touch with left toe $\&$ pushing off with the palm of left hand
You are now facing partner
39-40
MAN: Step with right foot, turning $1 / 4$ turn to the right, touch with left toe LADY: Step with left foot, turning $1 / 4$ turn to the left, touch with right toe
You are now facing LOD
41-44 BOTH: Repeat counts 37-40
45-48 MAN: Right rolling grapevine (right, left, right touch with left) to LOD LADY: Left rolling grapevine (left, right, left touch with right) to LOD
49-56 MAN: 4 Shuffle steps forward:
(Right, left, right) (left, right, left) (right, left, right) (left, right, left)
LADY: 4 Shuffle steps forward
(Left, right, left) (right, left, right) (left, right, left) (right, left, right)

