

Couples Shaggin' (P)

COPPER KNOB
STEPSHEETS

Compte: 56

Mur: 0

Niveau: Partner



Chorégraphe: Marsha Reed (USA) & Dale Roe (USA)

Musique: Dancin', Shaggin' On the Boulevard - Alabama

Dance is done as a slow romantic dance like Desperado Wrap, but works very well as a faster dance also. This dance can also be done when everyone else is doing 2-step by going forward on count 1-8, 21-28, 37-44.

Dance can also be done as a mixer by having the man move forward and the lady stay in place during the shuffles on counts 49-56.

- 1-2 **MAN:** Step with right foot, turning ¼ turn to the right, touch left toe & pushing off with the palm of left foot hand
 LADY: Step with left foot, turning ¼ turn to the left, touch with right toe & pushing off with the palm of right hand

Now facing partners

- 3-4 **MAN:** Step with left foot, turning ¼ turn to the left touch with right toe
 LADY: Step with right foot, turning ¼ turn to the right, touch with left toe

Now facing LOD

- 5-8 Repeat 1-4 for both man & lady
9-12 **MAN:** Take 4 steps in place (right, left, right, left) as you roll the lady into cuddle in front of you (this changes man's footwork)
 LADY: Rolls into cuddle in front of man taking 3 steps & a touch (left, right, left & touch right)

You are both now on the same footwork with right foot free. The next 20 counts will be on the same footwork.

- 13-16 BOTH: Move forward at a 45 degree angle to the right:
 Step forward with right foot
 Slide left foot up to right foot
 Step forward with right foot
 Slide left foot up to right foot & touch left

Weight remains on right foot

- 17-20 BOTH: Move forward at a 45 degree angle to the left:
 Step forward with left foot
 Slide right foot up to left foot
 Step forward with left foot
 Slide right foot up to left foot & touch right

Weight remains on left foot

- 21-24 BOTH: Move backward at a 45 degree angle to the right:
 Step back with right foot
 Slide left foot up to right foot
 Step back with right foot
 Slide left foot up to right foot & touch left

Weight remains on left foot

- 25-28 BOTH: Move backward at a 45 degree angle to the left:
 Step back with the left foot
 Slide right foot up to left foot
 Step back with the left foot
 Slide right foot up to left foot & touch right

Weight remains on the left foot

- 29-32 BOTH: Step side right together left side right & touch left
33-36 **MAN:** Roll the lady to the left side LOD while taking 4 steps in place (left, right, left, right)
 LADY: Roll left in 3 steps & a touch (left, right, left, touch right) as you go to LOD

You are now once again on opposite footwork

37-38 **MAN:** Step with left foot, turning $\frac{1}{4}$ turn to the left. Touch with right toe & pushing off with the palm of right hand
 LADY: Step with right foot, turning $\frac{1}{4}$ turn to the right, touch with left toe & pushing off with the palm of left hand

You are now facing partner

39-40 **MAN:** Step with right foot, turning $\frac{1}{4}$ turn to the right, touch with left toe
 LADY: Step with left foot, turning $\frac{1}{4}$ turn to the left, touch with right toe

You are now facing LOD

41-44 **BOTH:** Repeat counts 37-40

45-48 **MAN:** Right rolling grapevine (right, left, right touch with left) to LOD

LADY: Left rolling grapevine (left, right, left touch with right) to LOD

49-56 **MAN:** 4 Shuffle steps forward:

 (Right, left, right) (left, right, left) (right, left, right) (left, right, left)

LADY: 4 Shuffle steps forward

 (Left, right, left) (right, left, right) (left, right, left) (right, left, right)

REPEAT
