# Cowboy Cadillac (P)

COPPER KNOB

Compte: 68

**Mur:** 0

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN) Musique: Cowboy Cadillac - Garth Brooks

Position: (Right Open Promenade) Done in a mirror image. Facing line of dance, man's right hand in lady's left.

#### MAN'S STEPS

- 1-2 Left heel forward, step left together 3-4 Right heel forward, step right together 5-6 Rock step back (left, right) with 1/4 turn to right on count 5 You're now face to face, men takes lady's right hand in his left hand. Man's back is inside of circle and lady's back is outside of circle 7-8 Left heel forward, step left together 9-10 Right heel forward, step right together 11-12 Rock step back (left, right) While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position 13 Step left together Hold 14 15-16 Rock step back (right, left) 17 Step right together 18 Hold 19-20 Rock step back (left, right) 21-23 Grapevine to left with 1/4 turn on count 21 (left, right, left) 24 Scuff right forward You came back to the beginning position 25-26 Step right forward, scuff left forward 27-28 Step left forward, scuff right forward 29-31 Steps back (right, left, right) 32 Step left together 33-34 Swivel heels to the left, swivel toes to the left 35-36 Swivel heels to the left, hold 37-38 Swivel heels to the right, swivel toes to the right 39-40 Swivel heels to center, hold 41-42 Step left forward, scuff right forward 43-44 Step right forward, scuff left forward 45-46 Step left forward, scuff right forward 47-48 Step right forward, scuff left forward 49-51 Left grapevine with 1/4 turn right on count 49 (left, right, left) You're now face to face, men takes lady's right hand in his left hand. Man's back is inside of circle and lady's back is outside of circle 52 Step right together 53 Touch right toe home moving right heel to the left 54 Hold
- 55 Touch left heel forward moving right toes to the right
- 56 Hold



- 57 Touch left toes home moving right heel to the left
- 58 Touch left heel forward moving right toes to the right
- 59 Touch left toes home moving right heel to the left
- 60 Touch left heel forward moving right toes to the right
- 61-62 Step left to left side, step right together
- 63-64 Step right to right side, step left together
- 65-67 Grapevine to the left with ¼ turn to left on count 67 (left, right, left)
- 68 Step right together

## REPEAT

#### LADY'S STEPS

- 1-2 Right heel forward, step right together
- 3-4 Left heel forward, step left together
- 5-6 Rock step back (right, left) with ¼ turn to left on count #5

## You're now face to face, men takes lady's right hand in his left hand.

### Man's back is inside of circle and lady's back is outside of circle

- 7-8 Right heel forward, step right together
- 9-10 Left heel forward, step left together
- 11-12Rock step back (right, left)

While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position

- 13 Step right forward to the right side of man
- 14 Pivot  $\frac{1}{2}$  turn to the left keeping the weight on right foot.
- 15-16 Rock step back (left, right)
- 17 Step left forward
- 18 Step right together turning ½ turn to the right (return face to face)
- 19-20 Rock step back (right, left)
- 21-23 1 ¼ turn to right in LOD (right, left, right)
- 24 Scuff left forward

### You came back to the beginning position

- 25-26 Step left forward, scuff right forward
- 27-28 Step right forward, scuff left forward
- 29-31 Steps back (left, right, left)
- 32 Step right together
- 33-34 Swivel heels to the right, swivel toes to the right
- 35-36 Swivel heels to the right, hold
- 37-38 Swivel heels to the left, swivel toes to the left
- 39-40 Swivel heels to center, hold

## MAKING 2 FULL TURNS TO THE right

- 41-42 Step right, step left
- 43-44 Step right, step left (continuing turns)
- 45-46 Step right (finishing turns), scuff left forward
- 47-48 Step left forward, scuff right forward
- 49-51 Right grapevine with ¼ turn left on count 49 (right, left, right)

# You're now face to face, men takes lady's right hand in his left hand.

### Man's back is inside of circle and lady's back is outside of circle

- 52 Step left together
- 53 Touch left toes home moving left heel to the right
- 54 Hold

- 55 Touch right heel forward moving left toes to the left
- 56 Hold
- 57 Touch right toes home moving left heel to the right
- 58 Touch right heel forward moving left toes to the right
- 59 Touch right toes home moving left heel to the right
- 60 Touch right heel forward moving left toe to the right
- 61-62 Step right to right side, step left together
- 63-64 Step left to left side, step right together
- 65-67 Grapevine to the right with ¼ turn to right on count 67 (right, left, right)
- 68 Step left together

#### REPEAT