

Cowboy Cha Cha (Colorado) (P)

COPPER KNOB
STEPSHEETS

Compte: 28

Mur: 0

Niveau: Partner

Chorégraphe: Manny Rodela & Alice Rodela

Musique: Unknown



Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right

- 1-2 Step forward rocking onto right foot, rock back onto left foot
- 3&4 Cha-cha or triple steps going backward (right, left, right)
- 5-6 Step back rocking onto left foot, rock forward onto right foot
- 7&8 Cha-cha or triple steps forward doing a half turn right (left, right, left)

Man shifts left arm behind the lady or in skater's position as they turn

- 9-10 Step back rocking onto right foot, rock forward onto left foot
- 11&12 Cha-cha or triple steps forward doing a half turn left (right, left, right)

Man shifts right arm behind the lady or skater's position as they turn

- 13-14 Step back rocking onto left foot, rock forward onto right foot
- 15&16 Cha-cha or triple steps forward doing a quarter turn right (left, right, left)

Lady stays in place as the man pivots the couple ¼ turn to the right around the lady

- 17 Step forward with right foot

Couple raises left arms and releases right hands as man pivots left under left arms

- 18 Half turn left on balls of feet shifting weight to left foot

Couple finishes the turn with weight on left foot and left arms down in front of lady

- 19&20 Cha-cha or triple steps forward (right, left, right)

Couple will have lady's right arm behind man in skater's position

- 21 Step forward with left foot

Couple raise left arm and release right hands as they pivot under left arms

- 22 Half turn right on balls of feet shifting weight to right foot

- 23-24 Step forward rocking onto left foot, rock back onto right foot

- 25-26 Rock forward onto left foot, rock back onto right foot

Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways

- 27&28 Cha-cha or triple steps forward (left, right, left)

Finishes the dance at the new wall moving slightly forward

REPEAT