

Cobar Line-Up

COPPER KNOB
BY STEPHEN

Compte: 0

Mur: 2

Niveau: Improver

Chorégraphe: Cath Goodison (AUS)

Musique: Cobar Line - Lee Kernaghan



PART A

STEP LEFT, SCUFF-CIRCLE RIGHT, RIGHT SHUFFLE FORWARD (& REPEAT)

- 1 Step left forward
- 2 Scuff right heel forward, raise knee, rotating it back in to you, around and down - but not quite touching floor (to make circular "train-type" motion)
- 3&4 Shuffle forward, right left right
- 5-8 Repeat 1-4 above ("step-circle-shuffle")

Optional hand movement during count 2 and count 6: make fists at sides & make one small, forward arm rotation (i.e. to follow right leg)

ROCK FORWARD, TRIPLE ½ TURN LEFT, BACK ROCK, STEP FORWARD-HOLD

- 9-12 Rock forward left, recover onto right, triple step turning ½ left (left right left)
- 13-14 Rock back onto right (lifting left foot off floor) - (option: thumb over right shoulder), recover left
- 15-16 Step forward right, & hold

Add tag here (at end of Part A) only during 3rd sequence (i.e. At end of chorus 1)

PART B

SIDE ROCK LEFT (JUMP RIGHT), STEP LEFT-RIGHT TOGETHER

- 17-18 Rock left to left side, recover by jumping right onto right foot
- 19-20 Step left next to right, step right in place

SIDE ROCK STEP, STEP LEFT, TOUCH RIGHT

- 21-24 Rock left to left side, recover (step) right, step left next to right, & touch right

WALK BACKS X 4, SCUFF-CIRCLE RIGHT

- 25-28 Walk backwards 4 steps - right left right left
- 29-32 Scuff right forward (to begin circular motion - this time over 3 beats) - raising right knee around and down, place weight onto right, & hold

Optional hand movement during counts 29-31: make fists at sides & make one large rotation (i.e. follow leg)

TAG

Simply repeat last 4 counts of Part A (Back Rock, etc. @ Counts 13-16) at end of 1st Chorus (i.e. end of Part A, during 3rd sequence - soon after facing Wall 4 - then continue with Part B

VARIATION DANCE PATTERN: For a more enjoyable version of the above dance which fits perfectly with the musical structure plus lyrics, dance Parts A & B in the following combinations, with new tag, and a restart:- For Every VERSE of Song, dance PART A, then do PART B twice (Total of 24 counts = ABB). For Every CHORUS (plus Instrumental twice), do only: PART A & PART B (Total of 16 counts = AB). Summarized as VERSE 1, CHORUS 1, VERSE 2, CHORUS 2, INSTRUMENTAL, INSTRUMENTAL, VERSE 3, CHORUS 3, CHORUS 4 Finale, ABB, AB, tag, ABB, AB, AB, AB, ABB, AB (omit 8 counts), ABB

PART B REPEATS

Done for all 3 verses and once only at very end of song - while facing walls 2, 4, 8, 10

TAG

Repeat last 4 counts of Part B (this variation) = circle knee at end of 1st Chorus (in 3rd sequence) - Wall 3

RESTART

As 3rd chorus doesn't quite finish - omit last 8 counts (walk backs @ 25-32) & restart "A" - wall 9

