

Coca Cola Cowboy

Compte: 30

Mur: 4

Niveau:

Chorégraphe: Unknown

Musique: Dancin' Shoes - Ronnie McDowell



HOP, HITCH, STEP, TOUCH

- & Hop on left foot
- 1 Step on right foot (no traveling on these two steps)
- 2 Hitch left knee and slap (or touch) right hand on left knee
- 3 Step on left
- 4 Touch right toe next to left foot (weight on left foot)

TOE TOUCHES

Weight remains on left foot for these four counts

- 5 Touch right toe behind
- 6 Touch right toe next to left foot
- 7 Touch right toe out to the right side
- 8 Touch right toe next to left foot

TAP, TAP, SHUFFLE FORWARD

- 9 Touch right heel in front
- 10 Touch right heel in front
- 11 Step forward on right foot
- & Slide left foot next to right foot
- 12 Step forward on right foot

TOUCH, TOUCH, SHUFFLE BACK

- 13 Touch left toe back
- 14 Touch left toe back
- 15 Step back on left foot
- & Slide right foot next to left foot
- 16 Step back on left foot

WIGGLES

- 17 Step back on right foot (weight on right foot)
- 18 Thrust hips forward with a 45 degree angle to the left
(place most of your body weight on right foot. Left foot primarily for balance)
- 19 Swing hips and body around to the right 45 degrees from center
Place most of your body weight on the left foot. Right foot primarily for balance
- 20 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 21 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 22 Swing hips and body around to the left 45 degrees from center
Change most of your body weight to right foot. Left foot primarily for balance
- 23 Thrust hips forward with a 45 degree angle to the left
- 24 Swing hips and body around to the right 45 degrees from center
(place most of your body weight on the left foot. Right foot primarily for balance)
- 25 Thrust hips forward at the same 45 degree angle to the right (as in step 24)
- 26 Thrust hips forward at the same 45 degree angle to the right (as in step 24)

TURN, TRIPLE STEP, CLAP & SNAP

- 27 Complete ¼ turn to the right by stepping on the right foot
Weight on the right foot

& Bring left foot to center next to the right foot (weight on left)
28 Touch (or stomp) right foot at center (weight on right)
29 Slap (or touch) both hands on knees with a slight bend of the knees
& Clap hands once
30 Snap fingers (shift weight to right foot)

REPEAT
