# Come Get It!



Compte: 0 Mur: 4 Niveau: Intermediate

Chorégraphe: Scott Blevins (USA)

Musique: Aaron's Party - Aaron Carter



#### Sequence: A, 8 count tag, A (counts 1-32), AAA, 16 count tag, A to end

1-2-3 Step forward on right foot; step forward on left foot; step forward on right foot Complete a full turning spiral turn to the left (in place), weight remains on right foot Touch left toe forward, pushing left hip forward; reach a little further forward with left toe, pushing left hip forward Rock back onto right foot; rock forward onto left foot  1&2 Step forward on right foot; pivot ¼ turn to left, taking weight on left foot; cross (step) right foot in front of left foot  3&4 Step left foot to left side; step right foot across and behind left foot; step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)  5-6 Make a ¼ turn to left on left foot and step forward on right foot at the same time; make ½ turn left keeping weight on right foot  1&2 Triple forward right, left, right  1-4 Touch left toe out to left side; bring left foot next to right foot bending knees slightly, weight is evenly distributed  5-6 From the weist down, twist ¼ turn left; twist to the right, making a ½ turn right and taking weight onto right foot  7-8 Forward motion body roll, keeping weight on right foot  8-2 Triple forward left, right, left  3-4 Touch right toe to right side; make a ½ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)  5-6 Step right foot to right side; make a ½ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)  5-7-8 Step left foot next to right foot, bumping hips left twice  1-8-2 On a 45 degree angle right, complete a triple step in place - right, left, right  5-8 Step left foot next to right foot, bumping hips left twice  3-4 Skate on angle to left, skate right making a ½ turn to right  5-6 Step left foot to left twice, while transferring weight to right foot; point left foot to left side  5-8 Bump left hip to left twice, while transferring weight on right foot; lift left knee into figure 4  5-9 Step left foot to left side; step right foot to left foot  5-9 Triple s	PART A	
Touch left toe forward, pushing left hip forward; reach a little further forward with left toe, pushing left hip forward  Rock back onto right foot; rock forward onto left foot  Step forward on right foot; pivot ¼ turn to left, taking weight on left foot; cross (step) right foot in front of left foot  Step left foot to left side; step right foot across and behind left foot; step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)  Make a ¼ turn to left on left foot and step forward on right foot at the same time; make ½ turn left keeping weight on right foot  Left lead coaster step (left back, right together, left forward)  Triple forward right, left, right  Touch left toe out to left side; bring left foot next to right foot bending knees slightly, weight is evenly distributed  From the waist down, twist ¼ turn left; twist to the right, making a ½ turn right and taking weight onto right foot  Forward motion body roll, keeping weight on right foot  Triple forward left, right, left  Touch right toe to right side; make a ½ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)  Step right foot to right side (for style, you could complete a side motion body roll); kick left foot across the right leg  Touch skate on angle to left, skate right making a ¼ turn to right  Step forward on left foot; pivot ¾ turn right transferring weight to right foot; point left foot to left side  Cross right foot in front of left; step left foot to left side; cross right foot in front of left (crossed triple step)  Complete a ½ turn to the left (unwind), ending with weight on right foot; lift left knee into figure 4  Triple side left, right, left  Triple side left, right, left	1-2-3	Step forward on right foot; step forward on left foot; step forward on right foot
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7&8 Triple side left, right, left	3-4	· · · · · · · · · · · · · · · · · · ·
	5-6	Step left foot to left side; step right foot to left foot

For style on 5-8, you can use contra body motion, to simulate shoulder lifts, like in Dangerous

#### **REPEAT**

### **8 COUNT TAG**

1-8 Complete a full turn to the left on left foot doing 8 mini paddle turns

## 16 COUNT TAG

1-2-3-4	Make a ¼ turn to right, stepping forward on right foot; step forward on left foot; step forward on right foot; step forward on left foot
5	Make a 1/4 turn to left, stepping right foot to right side, bump right hip to right side
6-7-8	Bump left hip to left side; bump right hip to right side twice, taking weight onto right foot
9-16	Complete the above 8 counts exactly opposite (i.e. Left for right etc)