

Comin' Strait Over

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK)

Musique: Don't Make Me Come Over There and Love You - George Strait



HEEL STRUTS, SYNCOPATED VINE, BOUNCES WITH ¼ TURN

- 1-2 Step right heel forward, drop right toe to floor
- 3-4 Step left heel forward, drop left toe to floor
- 5-6& Step right to right, step left behind right, step right to right
- 7-8 Step left across right and at the same time bounce both heels making 1/8 turn to right, bounce both heels making 1/8 turn to right (weight on left)

DIAGONAL LOCK STEP, DIAGONAL SHUFFLE, STEP, SYNCOPATED ROCK, LARGE STEP, DRAG

- 9-10 Step right diagonally forward right, lock left behind right
- 11&12 Step right diagonally forward right, step left beside right, step right diagonally forward right
- 13-14& Step left to left, rock right behind left, recover weight on left
- 15-16 Step right large step right, drag left to meet right (weight ends on left)

MONTEREY TURNS

- 17-18 Point right to right, on ball of left make ½ turn right and step right beside left
- 19-20 Point left to left, step left beside right
- 21-24 Repeat counts 17-20

STOMP, HOLD, BOUNCES WITH ½ TURN, STEP, SCUFF, SCOOT, STOMP-UP, HOOK

- 25-26 Stomp right forward, hold
- 27-28 Bounce both heels twice while making ½ turn left (weight ends on right)
- 29-30& Step left forward, scuff right forward, hitching right knee scoot forward on left
- 31-32 Stomp-up right forward, hook right across left

REPEAT
