# Chuggin' Along (P)

COPPER KNO

Compte: 56

**Mur:** 0

Niveau: Partner

Chorégraphe: Blaise Jennings (USA) & Marga Jennings (USA)

Musique: Steam - Ty Herndon

# Position: Right Side by Side Position; Same Footwork Steps/Count: 56 Bpm: 124

## VINE, SCUFF, SHUFFLE, WALK, WALK

- 1-4 Step right, left behind, step right, scuff left
- 5-8 Left-right-left shuffle (¼ turn left) release left hands right hands go over lady's head, walk forward right, walk forward left (facing ILOD in Reverse Indian Position)

### VINE, HITCH, SHUFFLE, WALK, WALK

- 1-4 Step right, left behind, step right, hitch left and turn ¼ turn left, release right hands left hands go over lady's head, now facing RLOD
- 5-8 Left-right-left shuffle turning ½ turn left, right hands on lady's right shoulder back into side by side position, walk forward right, walk forward left (facing LOD in right side by side position)

#### ROCK STEPS, HEEL BALL CROSS, POINT, STEP

- 1-4 Rock forward right, recover back left, rock back on right, recover forward left
- 5&6 Touch right heel forward, & step on ball of right next to left, step left over right
- 7-8 Point right toe to right, step forward right

#### ROCK STEPS, HEEL BALL CROSS, POINT, STEP

- 1-4 Rock forward left, recover back right, rock back on left, recover forward right
- 5&6 Touch left heel forward, & step on ball of left next to right, step right over left
- 7-8 Point left toe to left, step forward left

#### PIVOT ½, PIVOT ¼, HIP BUMPS

Step forward right, dropping right hands, left hands go over man's head, pivot ½ left, step forward right, pivot ¼ left, left hands go over lady's head facing OLOD in Indian Position
Bump hips twice right, bump hips twice left (weight ends on left)

#### STEP SCUFFS TURNING ¾ TURN RIGHT

- 1-4 Release left hands, step right, scuff left (turn ¼ right), step left, scuff right (turn ¼ right) man travels under right hands
- 5-8 Step right, scuff left (turn ¼ right) right hands go over lady's head back into side by side position, step forward left, scuff right (facing LOD)

# SHUFFLE, WALK, WALK, SHUFFLE, WALK, WALK

- 1-4 Right-left-right shuffle forward, walk forward left, walk forward right (option; lady turns a full turn right on walks)
- 5-8 Left-right-left shuffle forward, walk forward right, walk forward left (option; lady turns a full turn left on walks)

#### REPEAT

