

Church Boy Blues

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Mare Dodd (USA)

Musique: Winchester Cathedral - The New Vaudeville Band

- 1-4 Grapevine right, step on the left on the 4th count
5-6 At 45 angle right: bend knees & lift heels at same time (knees will be pointing right)
7-8 At 45 angle left: bend knees & lift heels at same time (knees will be pointing left)
Option: alternate shoulder dips as you grapevine or do

ROLLING VINES

- 1-4 Grapevine left, step on right on the 4th count
5-6 Bending at knees, squat down & back up
7-8 Bending at knees, squat down & back up
Option: alternate shoulder dips as you grapevine

WIGGLE DOWN & UP OR BODY ROLLS INSTEAD OF SQUATS

- 1-2 Walk forward right, walk forward left
3&4 Shuffle forward right-left-right
5-6 Step forward on left; pivot ½ right (weight. On right)
7&8 Shuffle forward left-right-left
- 1-2 Step right to right side; cross left over right
3-4 Step right to right side; tap left heel forward diagonally
5-6 Step left to left side; cross right over left
7-8 Step back on left as you turn ¼ right; tap right heel forward

REPEAT

TAG

On 3rd & 6th wall:

- 1&2 Sailor right
3&4 Sailor left

ENDING

"Oh bo de oh do"

- 1-4 Leaning right: grapevine right, touch left on 4th count (facing right palm flat toward front, roll hand to right (like "wax on"))
5-8 Leaning left: grapevine left, touch right on 4th count (facing left palm flat toward front, roll hand to left (like "wax off"))
- 1-4 Leaning right: grapevine right, end with weight. On left (facing right palm flat toward front, roll hand to right (like "wax on"))
5-6 Squat down, & stand back up
7 Tap left toe behind right & at same time bend elbows with palms up at your side (like saying "what?")

You could also do the ending at the beginning of the song as an intro