

Cleopatra

Compte: 64

Mur: 1

Niveau:



Chorégraphe: Marianne Singleton (AUS)

Musique: Cleopatra, Queen of Denial - Pam Tillis

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|-------|---|
| 1-4 | Vine to right, point left toe to left side. |
| 5-8 | Jump to touch right to right side: jump to touch left to left side. Jump to touch right to right side: jump to touch left to left side. |
| 9-12 | Vine to left, point right toe to right side. |
| 13-16 | Jump to touch left toe to left side: jump to touch right toe to right side. Jump to touch left toe to left side: jump to touch right toe to right side. |
| 17-20 | Step right behind left, touch left to left side: step left behind right, touch right to right side. |
| 21-24 | Step right across left, touch left to left side: step left across right, touch right to right side. |
| 25-26 | Step forward on right, turning ¼ turn left: close left to right. |
| 27-28 | Tap both heels to floor twice. |
| 29-32 | Kick right forward, ball change right, left: kick right forward, ball change right, left. |
| 33-34 | Touch right forward 45 degrees, brush right across left, slapping right heel with left hand. |
| 35-36 | Touch right forward 45 degrees, slap right heel behind with left hand. |
| 37-38 | Touch right forward 45 degrees, close right to left. |
| 39-42 | Kick left forward, ball-change left, right: kick left forward, ball-change left, right. |
| 43-44 | Touch left forward 45 degrees, brush left across right, slapping left heel with right hand. |
| 45-46 | Touch left forward 45 degrees, slap left heel behind with right hand. |
| 47-48 | Touch left forward 45 degrees, touch left toe to back. |
| 49-52 | Step forward on left, lift right knee & slap with right hand: step back on right, touch left toe to back. |
| 53-56 | Shuffle forward left-right-left, step forward on right, lift left knee & slap with left hand. |
| 57-60 | Step back on left, touch right toe back: shuffle back right-left-right. |
| 61-64 | Step forward on left, turning ¼ turn right: close left to right & clap. |

REPEAT

A variation can be made to a four wall dance by adding a 270 degree roll to the right at the end of the dance, thus adding 4 beats. Right/left/right/left
