

Catch - Ya Later

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Troy Lidgard (AUS)

Musique: Bye Bye - Jo Dee Messina

1-2	Step forward on right at 45 degrees right, drag left next to right
3&4	Step forward on right at 45 degrees right, slide left next to right, step forward on right at 45 degrees right
5-6	Step forward on left at 45 degrees left, drag right next to left
7&8	Step forward on left at 45 degrees left, slide right next to left, step forward on left at 45 degrees left
9-10	Rock/step forward on right, rock/step back on left
11&12	Step back on right, step ball of left next to right, step forward on right
13-14	Step forward on left, pivot ½ turn right with weight on right
15-16	Step forward on left, pivot ½ turn right with weight on right
17-18	Rock/step forward on left, rock/step back on right
19&20	Step back on left, slide right next to left, step back on left
21-22	Rock/step back on right, rock/step forward on left
23&	Step forward on right with ¼ left step left behind right with ½ turn left
24	Step right across in front of left with ½ turn left
25&26	Step left behind right, step ball of right to right side, step left to left side
27&28	Step right behind left, step ball of left to left side, step right to right side
29-30	Step left to left side with ¼ turn left, touch ball of right to right side
31-32	Step right across in front of left, hold & clap
33-34	Touch ball of left to left side, step left across in front of right
35-36	Touch ball of right to right side, hold & clap
37-38	Step right across in front of left, pivot ½ turn left with weight on left
&39&40	Step back on right, touch left heel at 45 degrees left, step left next to right, touch ball of right next to left
&41	Step back on right with ¼ turn left, touch left heel at 45 degrees left
&42	Step left next to right, touch ball of right next to left
&43-44	Step right to right side, step left to left side, touch ball of right next to left
&45	Step back on right with ¼ turn left, touch left heel at 45 degrees left
&46	Step left next to right, touch ball of right next to left
&47-48	Step right to right side, step left to left side, touch ball of right next to left
49-50	Step right to right side, step left behind right
51&52	Step right to right side, slide left next to right, step right to right side
53-54	Step left to left side, step right behind left
55&56	Step left to left side with ¼ turn left, slide right next to left, step left to left side
57-58	Touch ball of right in front of left, touch ball of right to right side
59&60	Step ball of right behind left, raise heels, step down on heels (weight on right)
61-62	Touch ball of left in front of right, touch ball of left to left side
63&64	Step ball of left behind right, raise heels, step down on heels (weight on left)

REPEAT

When teaching the dance, you can teach counts 23 & 24 as a $\frac{1}{4}$ turn left instead of a $1\frac{1}{4}$ turn left ($\frac{1}{4}$ turn side shuffle). Once they are comfortable with the dance they can add the full turn to make it a $1\frac{1}{4}$ turn.
