

The Cats Mum

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Darren Bridgland

Musique: Don't Take Her She's All I Got - Tracy Byrd



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|--------|--|
| 1-2 | Rock-step forward onto right foot, rock back onto left foot |
| 3&4 | On the spot turn full turn right stepping right, left, right (end facing front) |
| 5-6 | Rock-step forward onto left foot, rock back onto right foot |
| 7&8 | On the spot turn full turn left stepping left, right, left (end facing front) |
| | |
| 9-10 | Step right to right side, rock back onto left (in place) |
| 11& | (Traveling left) step right across left, step left to left side |
| 12& | Step right behind left, step left to left side |
| 13-14 | Step right across left, step left to left side turning ¼ left |
| 15-16 | Step forward onto right, pivot ½ turn left (weight goes onto left foot) |
| | |
| 17-18 | Step right forward 45 degrees right, step left behind right |
| &19-20 | Step onto right on the spot, step left forward 45 degrees left, step right behind left |
| &21-22 | Step onto left on the spot, step right forward 45 degrees right, step left behind right |
| &23-24 | Step onto right on the spot, step left forward, pivot ½ turn right (weight goes onto right), (step 17-22 are also known as "Dorothy " steps) |
| | |
| 25-26 | Step forward onto left, rock back onto right |
| 27&28 | (Traveling back slightly) turn ½ left stepping left, right, left |
| 29-30 | Step forward onto right, pivot ½ turn left (weight goes onto left) |
| 31-32 | Step forward onto right turning ½ left, step left next to right |

REPEAT

TAG

At the end of the 14th sequence (the 3rd time you do the right side wall). Finish the whole sequence first (which means you will now be facing the back wall), then do the 8 count tag

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|-----|---|
| 1-2 | Step forward onto right, rock back onto left |
| 3&4 | (Traveling back slightly) turn ½ right stepping right, left, right (now facing front) |
| 5-6 | Step forward onto left, rock back onto right |
| 7&8 | (Traveling back slightly) turn ½ left stepping left, right, left (now facing rear) |

Start dance again from beginning