# C.D.M.S.



Compte: 72 Mur: 4 Niveau: Intermediate

Chorégraphe: Mike Valliere (USA)

Musique: Country Crazy - Little Texas



This dance was choreographed for the Country Dance Music Seminar, held in Nashville in April, 1996.

#### LEFT KICK-BALL-CHANGE, SAILOR SHUFFLES

| 1&2 | Kick right foot forward | d; step on bal | Il of right; step on left foot |
|-----|-------------------------|----------------|--------------------------------|
|     |                         |                |                                |

3-4 Scuff right foot forward; step on right foot

Cross-step right foot behind left; step left beside right; step right beside left
Cross-step left foot behind right; step right beside left; step left beside right.

#### LEFT KICK-BALL-CHANGE, SCUFF, SAILOR SHUFFLES

| 9&10 | Kick left foot forward: sten   | on ball of left; step on right |
|------|--------------------------------|--------------------------------|
| 3010 | Trick left foot follward. Step | on ban or left, step on right  |

11-12 Scuff left foot forward; step on left foot

13&14 Cross-step left foot behind right; step right beside left; step left beside right 15&16 Cross-step right foot behind left; step left beside right; step right beside left.

## 1/2 TURN, FORWARD & BACKWARD HOPS, HIP BUMPS

| 17-18 | Step right foot forward; pivot ½ turn left |
|-------|--|
| 19-20 | With feet together, hop forward; clap      |

21-22 Hop backward; clap 23-24 Bump hips right then left.

#### RIGHT & LEFT SIDE SHUFFLES WITH ROCK STEPS

| 25&26 | Step right foot to right side; step left together; step right to right side |
|-------|---|
| 23020 | Step fight foot to right side, step left together, step fight to right side |

27-28 Rock-step left foot back; rock forward onto right

29&30 Step left foot to left side; step right together; step left to left side

31-32 Rock-step right foot back; rock forward onto left.

#### SHUFFLE, ½ TURN, SHUFFLE, ¼ TURN

| ~~~~                  |                                       |                                 |
|-----------------------|---------------------------------------|---------------------------------|
| 33&34                 | Step right foot forward: step left to | anthor: ctop right toot torword |
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35-36 Step left foot forward; pivot ½ turn right

37&38 Step left foot forward; step right together; step left foot forward

39-40 Step right foot forward; pivot ¼ turn left.

#### **HIP-HOPS**

| 41-42 | With feet together, hop to right side; hop to left side |
|-------|---|
| 43&44 | With feet together, hop to right side three times       |
| 45-46 | With feet together, hop to left side; hop to right side |
| 47&48 | With feet together, hip to left side three times        |

## **SLEAZY SLIDES**

| 49-52 | Slide right foot to right side; drag left foot to right for two beats; clap |
|-------|---|
| 53-56 | Slide left foot to left side; drag right foot to left for two beats; clap.  |

### JUMP, CROSS, PIVOT; JUMP, CROSS, PIVOT

| 57-58 | Jump, landing with feet apart; jump, landing with right foot crossed over left |
|-------|--|
| 59-60 | Pivot (unwind) ½ turn left; clap   |

Jump, landing with feet apart; jump, landing with right foot crossed over left

62-64 Pivot (unwind) ½ turn left; clap.

# HIP BUMPS, ROCK STEPS

| 65-66 | Step right foot forward, |  |  |
|-------|--------------------------|--|--|
|       |                          |  |  |
|       |                          |  |  |
|       |                          |  |  |

| 67-68 | Bump hips forward, then backward              |
|-------|---|
| 69-70 | Step right foot back; rock onto left foot     |
| 71-72 | Step right foot forward; rock back onto left. |

# REPEAT