

Cha-Cha 2night

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Karl Cregeen (UK)

Musique: Wonderful Tonight - David Kersh



CROSS BEHIND UNWIND, LEFT JAZZ BOX

- 1-2 Cross your right foot behind your left, then unwind to the right (weight on right)
3&4 Cross left over right, step back onto the right foot, side step to the left with the left foot

STEP FORWARD ½ TURN RONDE, LEFT COASTER STEP

- 5-6 Step forward with the right foot, then turn ½ turn to the left as the left foot sweeps around in an arc with toes close to the floor
7&8 Step back with the left foot, step right foot next to left, step slightly forward with the left

RIGHT ROCK, COASTER STEP, ½ PIVOT, SHUFFLE

- 9-10 Rock forward onto your right foot, replace weight onto the left foot
11&12 Step back with the right foot, step left foot next to right, step slightly forward with the right foot
13-14 Step forward with your right foot, and pivot ½ turn to the right (weight onto right foot)
15&16 Shuffle forward (or lock step) on left, right, left

RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

- 17-18 Step right to the side, step left next to right
19&20 Step side with your right foot, step left to right, step right to right side
21-22 Rock diagonally forward across right with your left foot, replace weight onto right
23&24 Step left to the left side, step right next to left, turn ¼ turn to the left as you step forward on your left foot

Steps 23 & 24 can be replaced with a 1 ¼ three step turn to the left for a more difficult variation

RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

- 25-32 Repeat steps 17-24

RIGHT SHUFFLE, ½ TURN WITH RONDE

- 33&34 Step forward with right, step left slightly behind right, step right foot forward
35-36 Turn ½ turn to the right as you sweep the left foot around in an arc toes low to the ground (weight remains on right)

LEFT SHUFFLE, ½ TURN WITH RONDE

- 37&38 Step forward with left, step right slightly behind left, step left foot forward
39-40 Turn ½ turn to the left as you sweep the right foot around in an arc toes low to the ground (weight remains on left)

ROCK STEP, ¾ TOUCH TURN

- 41-42 Rock forward onto the right foot, replace weight onto the left foot
43-44 Touch your right foot back behind the left, turn ¾ to the right and placing your weight onto the right foot

SIDE ROCK, LEFT SAILOR STEP

- 45-46 Rock to the left side with your right foot, then replace weight onto your right foot
47&48 Step left foot slightly behind right foot, step right foot to the side, step left foot slightly forward

REPEAT

This dance was created and dedicated to the 24 Hour Line Dance Bonanza to raise money for Children In

