

# Cha-Cha 4 Two (L/P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate line/partner dance



Chorégraphe: Patrick Latendresse (CAN)

Musique: I'm Gonna Make Her Mine - Jason McCoy

**Position: Sweetheart position (Man on lady's left side, holding her left hand with his left hand and right with the right at shoulder level)**

## **BOTH: SCISSORS STEPS LEFT, CROSS SHUFFLE, SCISSORS STEPS RIGHT, CROSS SHUFFLE**

- 1-2 Step left to left side, step right next to left  
3&4 Cross left over right, step right to right side, cross left over right  
5-6 Step to right with right, step left next to right  
7&8 Cross right over left, step left to left side, cross right over left

## **STEP BACK, STEP FORWARD WITH ¼ TURN RIGHT, ROCK STEP, TURNING SHUFFLE ½ TURN LEFT, STEP, MAN: TOUCH, LADY: STEP**

- 9-10 **MAN:** Large step to back with left, start ¼ right while step right forward  
**LADY:** Small step to back with left, start ¼ turn right while step right forward

**Release hands at the count of 9. The man is taking back the lady's right hand with his left hand at the count of 10**

- 11-12 Step left forward, recover onto right  
13&14 Back shuffle with ½ turn to left start with left (left, right, left)

**Release hand at the count of 12. The man is taking back the lady's left hand with his right hand at the count of 13**

- 15-16 **MAN:** Step forward right, touch left next to right  
**LADY:** Step forward right, step left next to right

## **STEP BACK TWICE, SHUFFLE WITH ¼ TURN TWICE, CROSS ROCK**

- 17-18 **MAN:** Step back with left, step back with right  
**LADY:** Step back with right, step back with left  
19&20 **MAN:** Start ¼ turn left with the left foot for the shuffle (left, right, left)  
**LADY:** Start ¼ turn right with the right foot for the shuffle (right, left, right)  
21&22 **MAN:** Do an other shuffle with ¼ left start with the right foot(right, left, right)  
**LADY:** Do an other shuffle with ¼ right start with the left foot(left, right, left)

**Release hand at the count of 18. The man is taking back the lady's left hand with his right hand at the count of 21**

- 23-24 **MAN:** Cross left behind right, recover onto right  
**LADY:** Cross right behind left, recover onto left

## **TURNING SHUFFLE WITH ½ TURN, ROCK BACK, JAZZ BOX WITH ¼ TURN, MAN: TOUCH LEFT, LADY: STEP**

- 25&26 **MAN:** Shuffle forward with ½ turn right start with left (left, right, left)  
**LADY:** Shuffle forward with ½ turn left start with right (right, left, right)

**Release hand at the count of 24. The man is taking back the lady's left hand with his left hand at the count of 27**

- 27-28 **MAN:** Step right to back, recover onto left  
**LADY:** Step left to back, recover onto right  
29-30 **MAN:** Start ¼ turn left while step across right over left, step back with left  
**LADY:** Start ¼ turn right while step across left over right, step back with right  
31-32 **MAN:** Step right to right to finish the ¼ turn, touch left next to right  
**LADY:** Step left to left to finish the ¼ turn, step right next to left

**Dancers are taking back the Sweetheart Position for the next wall**

REPEAT

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