

# Call Me

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Sin Grima

Musique: Why Haven't I Heard From You - Reba McEntire



## FORWARD SAMBAS X 4

- 1&2 Step right foot forward across left, step left to side, step right in place
- 3&4 Step left foot forward across right, step right to side, step left in place
- 5&6 Step right foot forward across left, step left to side, step right in place
- 7&8 Step left foot forward across right, step right to side, step left in place

## STEP, ½ PIVOT TURN, SHUFFLE, SHUFFLE, STEP, ½ PIVOT TURN

- 9-10 Step forward onto right foot, pivot ½ turn left placing weight forward onto left
- 11&12 Shuffle forward stepping right-left-right
- 13&14 Shuffle forward stepping left-right-left
- 15-16 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## KICK-BALL-CHANGE, KICK-BALL-CHANGE, HEEL SWITCHES WITH DOUBLE CLAP

- 17&18 Kick right foot forward, step onto ball of right next to left, step left next to right
- 19&20 Kick right foot forward, step onto ball of right next to left, step left next to right
- 21&22 Tap right heel forward, step right next to left, tap left heel forward
- &23&24 Step left next to right, tap right heel forward, clap, clap

## ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, ½ PIVOT TURN, ½ PIVOT TURN

- 25-26 Step forward onto right, replace weight back onto left
- 27-28 Step back onto right, replace weight forward onto left
- 29-30 Step forward onto right foot, pivot ½ turn left placing weight forward onto left
- 31-32 Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, CROSS SHUFFLE

- 33-34 Rock right to side, replace weight onto left
- 35-36 Shuffle to left stepping right-left-right
- 37-38 Rock left to side, replace weight onto right
- 39-40 Shuffle to right, stepping left-right-left

## ½ PIVOT TURN, WALK FORWARD TWICE, KICK, STEP BACK, COASTER STEP

- 41-42 Step forward onto right, ½ pivot turn left placing weight onto left
- 43-46 Walk forward right-left, kick right foot forward, step back onto right
- 47&48 Step back onto left, step right next to left, step forward onto left

## REPEAT

## RESTART

After the first two sequences, do the first 16 counts of the dance and restart with the sambas forward  
This dance was choreographed to be danced by beginners while intermediate dancers did Simon Ward's dance "Phone-a-phobia". It moves in the general direction of the other dance so the dancers don't interfere with each other.