

Call Of The Wild

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Leslie Moore (USA)

Musique: The Call of the Wild - Aaron Tippin

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| 1-3 | Keeping feet together, travel to right by shifting both heels to right (1); then both toes to right (2); then both heels to right (3) |
| 4 | Extend left heel forward at diagonal |
| 5-7 | Keeping feet together, travel to left by shifting both heels to left (5); then both toes to left (6); then both heels to left (7) |
| 8 | Extend right heel forward at diagonal |
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| 1-4 | Right grapevine with scuff on fourth count (step right to right side; step left behind right; step right to right side; scuff left) |
| 5-8 | Left grapevine with scuff on final count (step left to left side; step right behind left; step left to left side; scuff right) |
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| 1-2 | Step down on right foot; kick left foot forward across right |
| 3-4 | Step down on left foot; kick right foot forward across left |
| 5-6 | Step down on right foot; kick left foot forward across right |
| &7 | Extending left foot to left side, ball-change left, right |
| 8 | Kick left foot forward across right |
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| 1-4 | Left grapevine, turning ¼ to left on third count, and closing on fourth (step left to left side; step right behind left; step left to left side while turning ¼ to left; step right beside left) |
| 5-6 | Butterfly (split heels; close) |
| 7-8 | Butterfly (split heels; close) |
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| 1-4 | Right hook (touch right heel forward; lift and "hook" right across left shin; touch right heel forward; step right next to left) |
| 5-8 | Left hook (touch left heel forward; lift and "hook" left across right shin; touch left heel forward; step left next to right) |

REPEAT
