Sequence: A B AA B AAAA

## PART A

¼ MAMBO RIGHT, ¼ MAMBO LEFT, WALKS OUT/FORWARD 4X
1
\& Recover weight to left foot
$2 \quad$ Step right foot $1 / 4$ turn right (face 3:00)
$3 \quad$ Rock left foot forward
\& Recover weight to right foot
$4 \quad$ Step left foot $1 / 4$ turn left (face 12:00)
$5 \quad$ Step right foot forward and slightly side
$6 \quad$ Step left foot forward and slightly side
$7 \quad$ Step right foot forward and slightly side
8 Step left foot forward and slightly side
Styling options:
On walls 1 \& 3: strut forward, leading with hips using contra shoulder movement (right shoulder back as you step right, left shoulder back as you step left)
On walls 2, 4, 7: bump hips side to side as you walk forward (bump right \& left with each step)
On walls 5 \& 6: hitch knee before each step ( $\& 5$ \& $\& 7$ \&8) contracting abdominals to hitch
JAZZ BOX, HITCH, WEAVE, $1 / 4$ RIGHT, $1 ⁄ 2$ RIGHT, COASTER STEP (MAMBO STYLE)
1 Cross right foot over left
\& Step left foot back and slightly out
2 Step right foot back
\& $\quad$ Hitch left knee
$3 \quad$ Cross left foot behind right
\& Step right foot to the side
4 Step left foot across right
$5 \quad$ Step right foot $1 / 4$ turn right (face 3:00)
$6 \quad$ Step left foot back $1 / 2$ turn right (face 9:00)
$7 \quad$ Step right foot back
\& Step left foot next to right
8 Step right foot forward

## STUTTER STEP, RECOVER, COASTER STEP, SIDE TOGETHER 2X

\& Brush ball of left foot forward (stutter step)
1 Press left foot forward
2 Recover weight back to right foot
3 Step left foot back
\& Step right foot next to left foot
$4 \quad$ Step left foot forward
$5 \quad$ Step right foot to right side
$6 \quad$ Step left foot next to right
$7 \quad$ Step right foot to right side
8 Step left foot next to right
Styling options
On walls 1 \& 3: strut to the side, leading with hips using contra shoulder movement (right shoulder back as
you step right, left shoulder return as you step left)
On walls 2, 4, 7: bump hips side to side as you side step (bump right \& left with each step)
On walls 5 \& 6: double time side steps, leading with right hip ( 5 \& 6 \& 7 \& 8 \&)
RIGHT FORWARD MAMBO, LEFT BACK MAMBO, TOUCH RETURN 4X
1 Rock right foot forward
\& Recover weight to left foot
2 Step right foot back
3 Rock left foot back
\& Recover weight to right foot
$4 \quad$ Step left foot forward
$5 \quad$ Touch right foot forward, slightly open
\& Step right foot next to left, return to center
$6 \quad$ Touch left foot forward, slightly open
\& Step left foot next to right, return to center
$7 \quad$ Touch right foot forward, slightly open
\& Step right foot next to left, return to center
$8 \quad$ Touch left foot forward, slightly open
\& Step left foot next to right, return to center (end 9:00)
Styling option: On counts 29-32 (5-8), use half-time the movement
$5 \quad$ Right foot touch forward, slightly open
$6 \quad$ Right foot step next to left, return to center
7 Left foot touch forward, slightly open
8 Left foot step next to right, return to center
PART B
CROSS, HOLD, DOUBLE CROSS LEFT, 3/4 PIVOT WALK-AROUND
1
Step right foot across left
$2 \quad$ Hold (weight right)
\& Step left foot to left side
$3 \quad$ Step right foot across left
\& Step left foot to left side
$4 \quad$ Step right foot across left
$5 \quad$ Step left foot back $1 / 4$ turn right (face 3:00)
6 Step right foot out to right side
$7 \quad$ Step left foot $1 / 4$ turn right (face 6:00)
8
Step right foot $1 / 4$ turn right (end facing 9:00)
HITCH JAZZ BOX - HITCH WEAVE 2X, WHILE TURNING $3 / 4$ LEFT ( $3 / 4$ SAMBA BOX)
The following sequence of steps will bring you $3 / 4$ of a turn, back to 12:00. Start by slowly turning left with each movement, working to each corner sequentially to finish at 12:00
\& $\quad$ Hitch left knee
Step left foot across right
Step right foot slightly back and out
2 Step left foot to left side (facing 8:00 corner)
3 Step right foot behind left
\&
4
\&
5

## Hitch right knee

Step left foot to side
Step right foot across left (facing 5:00 corner)
Hitch left knee
Step left foot across right
Step right foot slightly back and out
Step left foot to left side (facing 2:00 corner)
Hitch right knee

Step right foot behind left
Step left foot to side
Step right foot across left (face 12:00)
\& Step left foot slightly forward to take weight (end facing 12:00)
A special thank you goes out to Bill B for previewing, and to Bryan $M$ for introducing me to faster movement on the last 4 counts. the slight change makes a huge difference

