Candy



Compte: 32 Mur: 4 Chorégraphe: Chris Jackson (UK)

Musique: Candy - Mandy Moore

Niveau: Intermediate



KICK FORWARD/POINT BACK, SWING HEELS/HIPS, SHUFFLE LEFT, REVERSE TURN

- 1 Kick right foot forward
- 2 Bring right foot back and ¼ turn right (feet pointing to new right diagonal)
- 3&4 On toes, move heels and hips right, left, right
- 5&6 Step side left, bring right next to left, step side left
- 7-8 Bring right behind left, unwind ½ turn right

WALK FORWARD WITH ATTITUDE, FORWARD & BACK, ½ TURN RIGHT & SHUFFLE

- 9-10 Forward left (with leg extended and body styled back), forward right (with leg extended and body styled back)
- 11&12 Step forward on left toe, rock back onto right toe, rock forward onto left toe
- 13-14 Forward right and back making ½ turn right
- 15&16 Forward right, bring left next to right, forward right

SIDE SWAY, LEFT CROSS & CROSS, OUTSIDE REVERSE TURN

- 17-18 Step left to left and move back right (sway hips left but angle body right)
- 19&20 Cross left toe over right, step right toe slightly right, cross left toe over right
- 21-22 Step right on right, make ¹/₂ turn left with weight on right
- 23-24 Pivot 1/2 turn left with right (accentuate the move forward into the pivot) keeping weight on left

RIGHT CROSS & CROSS & CROSS, INSIDE REVERSE TURN

- 25&26 Cross right toe over left, step left toe slightly left, cross right toe over left
- &27-28 Step left toe slightly left, cross right toe over left, step side left
- 29-30 Moving right backwards turn ¼ right, moving left forward turn ¼ right
- 31-32 Moving right backwards turn ¼ right, moving left forward turn ¼ right

You should now be facing the wall you were facing at the end of count 28

REPEAT

On the last wall (wall 10) the dance ends before the end of the 32 count section and so you substitute this ending

RIGHT CROSS & CROSS, SIDE LEFT, RIGHT BEHIND

- 25&26 Cross right toe over left, step left toe slightly to left, cross right toe over left
- 27-28 Step left side left, bring right behind and slightly to the left of the left foot and hold

Styling: on count 27 bring hands up and over head and fold in front of body at end of count 28