

# Cardiac Overdrive

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John "Growler" Rowell (UK)

**Musique:** Take The Keys To My Heart - Garth Brooks



## **POINT, TOUCH, POINT, SLAP, POINT, BEHIND, SIDE, CROSS**

- 1-2 Point right to right, touch right in place
- 3-4 Point right to right, flick right across front of left slapping foot with left hand
- 5-6 Point right to right, step right behind left
- 7-8 Step left to left, cross right over front of left

## **POINT, TOUCH, POINT, SLAP, POINT, BEHIND, SIDE, CROSS**

- 9-10 Point left to left, touch left in place
- 11-12 Point left to left, flick left behind right slapping foot with right hand
- 13-14 Point left to left, step left behind right
- 15-16 Step right to right, cross left over front of right

## **(full turn TURNING TOE STRUTS) TOE, TURN, TOE, TURN, TOE, TURN, TOE, TURN**

- 17-18 Step right toe forward, pivot quarter turn left on balls of feet dropping right heel
- 19-20 Step left toe back, pivot quarter turn left on balls of feet dropping left heel
- 21-22 Step right toe to right, pivot quarter turn left on balls of feet dropping right heel
- 23-24 Step left toe to left, pivot quarter turn left on balls of feet dropping left heel

## **RIGHT-ROCK, STEP, CROSS, HOLD, LEFT-ROCK, STEP CROSS, HOLD**

- 25-26 Rock right to right, recover weight to left
- 27-28 Cross right over front of left, hold
- 29-30 Rock left to left, recover weight to right
- 31-32 Cross left over front of right, hold

## **RIGHT VINE WITH TOUCH, 3 STEP ONE & A QUARTER TURN LEFT, & SCOOT, HITCH**

- 33-34 Step right to right, cross left behind right
- 35-36 Step right to right, touch left next to right
- 37-38 Step left quarter turn left, pivot half turn left on ball of left stepping back right
- 39&40 Pivot half turn left on ball of right stepping forward left, small scoot forward on left, hitch right

## **RIGHT FORWARD, TOGETHER, RIGHT BACK, TOGETHER, & HEEL-HOLD, & TOUCH-HOLD**

- 41-42 Step right forward, step left next to right
- 43-44 Step right back, step left next to right
- &45-46 Small step back on right, extend left heel to left diagonal, hold
- &47-48 Step down on left, touch right next to left, hold

## **& HEEL, TOGETHER, & HEEL, TOGETHER, STEP, LOCK, STEP, LOCK**

- &49&50 Small step back on right, extend left heel to left diagonal, step down on left, touch right next to left
- &51&52 Small step back on right, extend left heel to left diagonal, step down on left, touch right next to left
- 53-54 Step forward right, lock left behind right
- 55-56 Step forward right, lock left behind right

## **STEP, HALF-TURN, WALK RIGHT, WALK LEFT, SIDE-RIGHT, TOUCH, SIDE-LEFT TOUCH**

- 57-58 Step forward right, pivot half turn left
- 59-60 Walk forward right, walk forward left

61-62 Step right to right, touch left next to right  
63-64 Step left to left, touch right next to left

**REPEAT**

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